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MUSIKALISKA KONSTFÖRENINGEN.

SJU SÅNGER

UR

TANNHÄUSER AF HOLGER DRACHMANN

FÖR EN RÖST VID PIANO

AF

EMIL SJÖGREN.

Op. 3.

STOCKHOLM, 1880.

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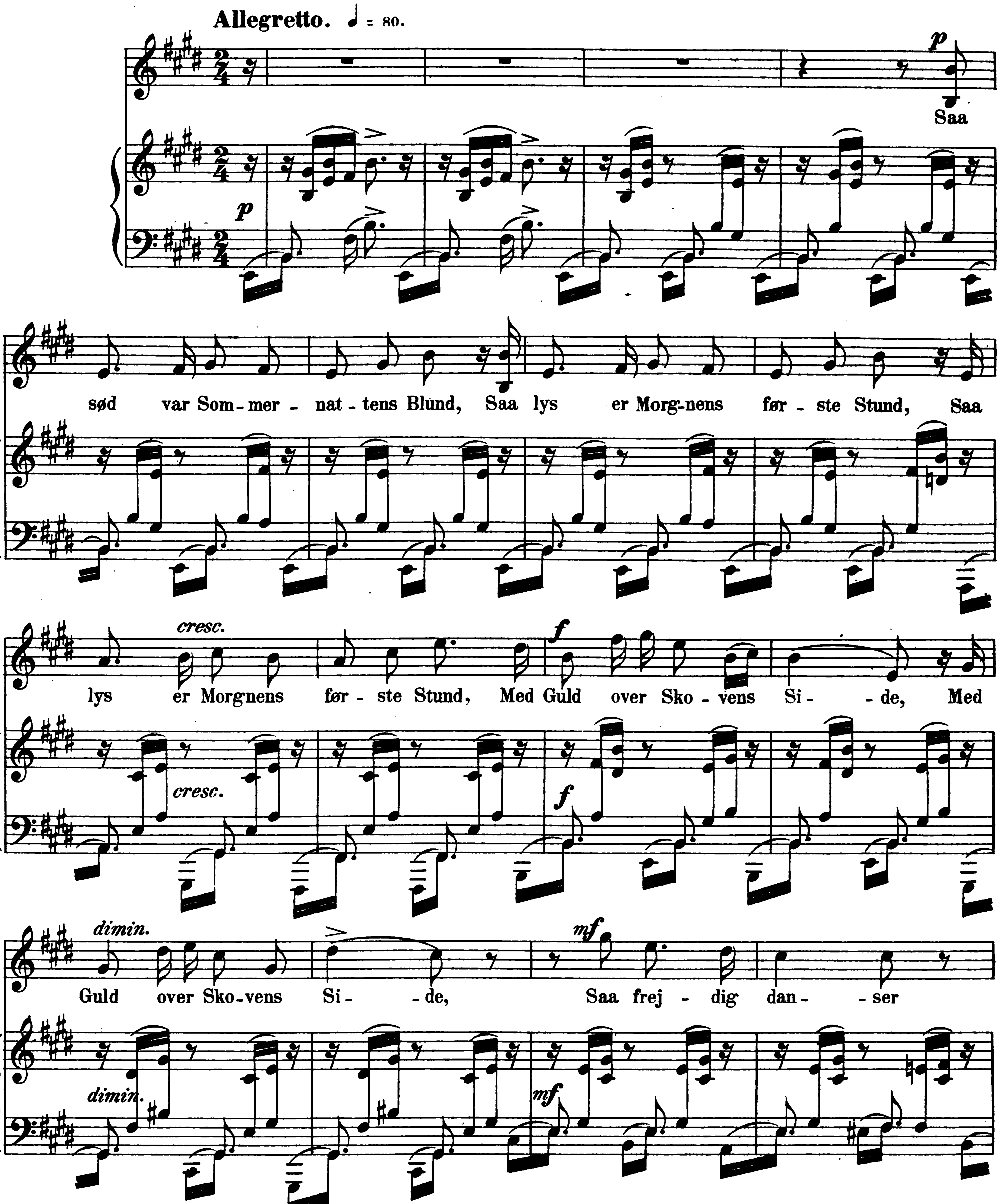
Mus 807.637.705

Saa sød var Sommernattens Blund.



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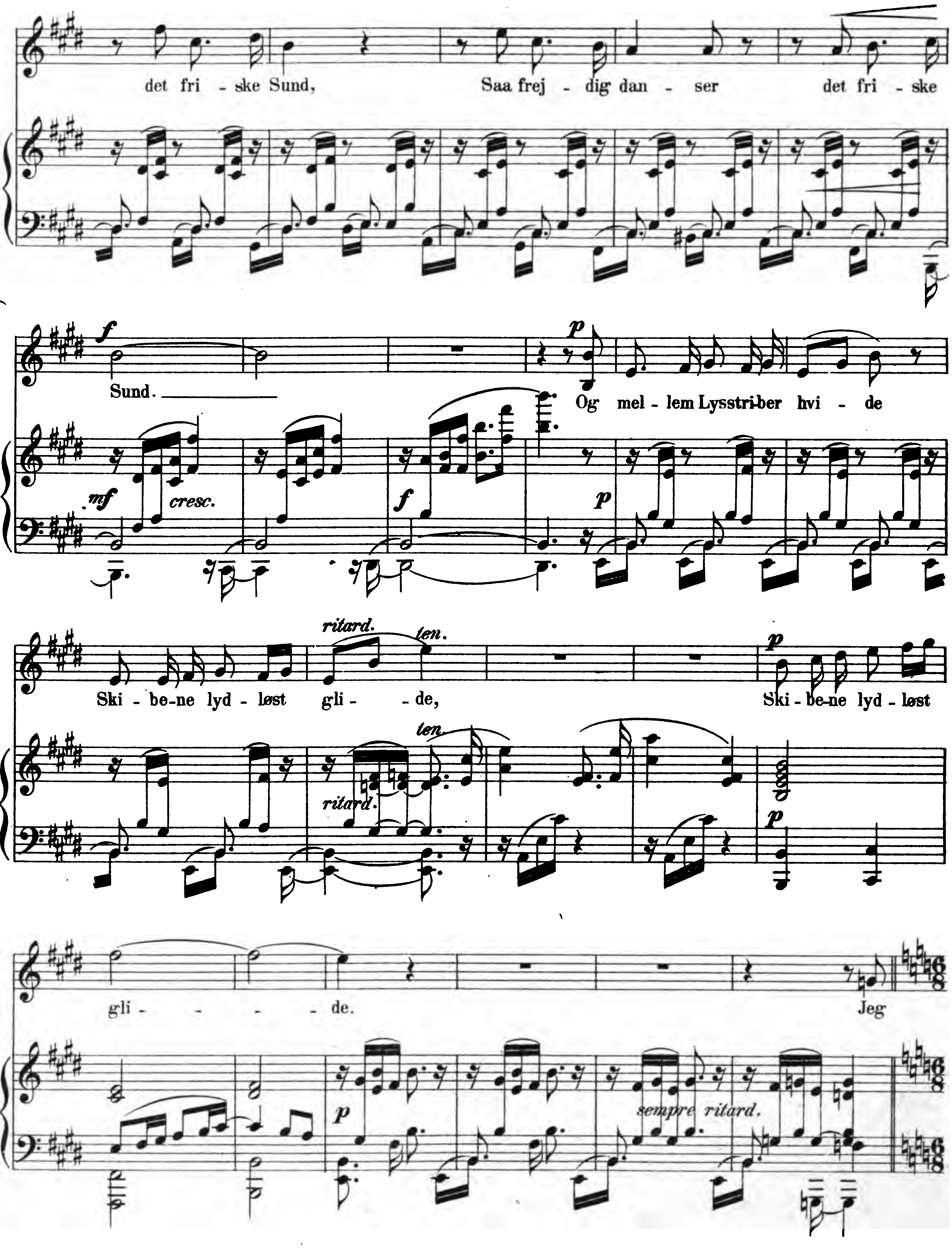
det fri - ske Sund, Saa frej - dig dan - ser det fri - ske
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Og mel - lem Lysstri-ber hvi - de
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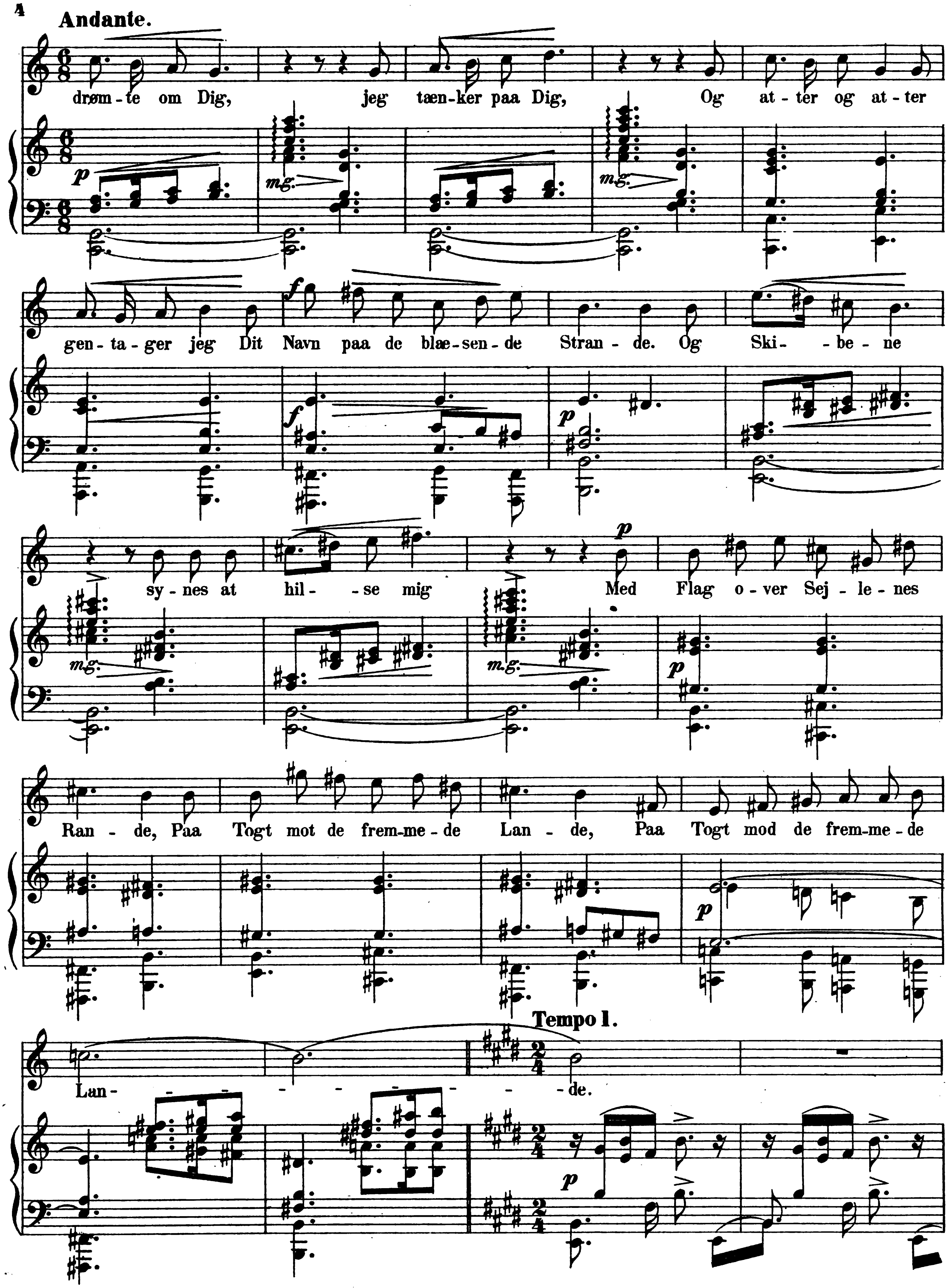
sempre ritard.



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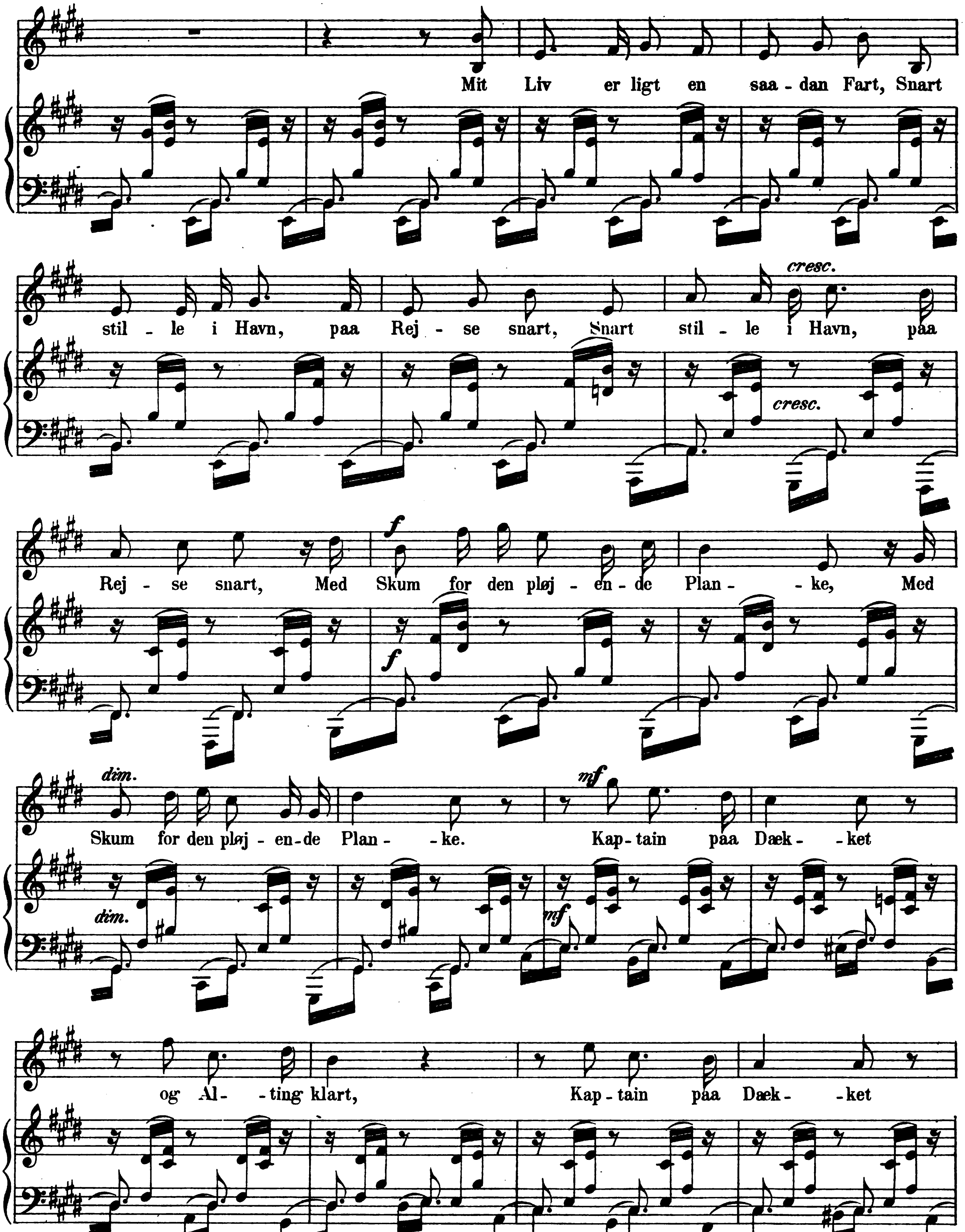

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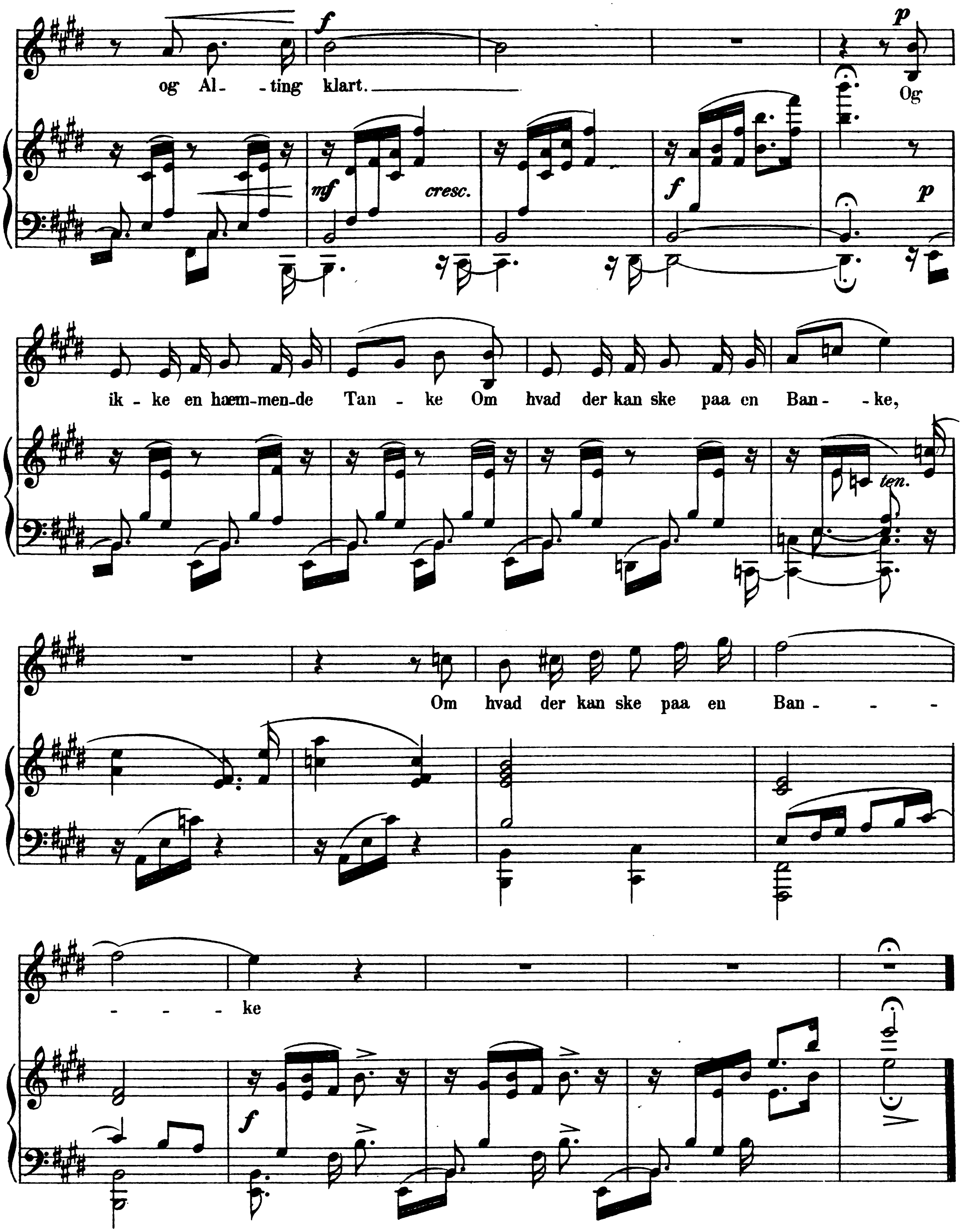

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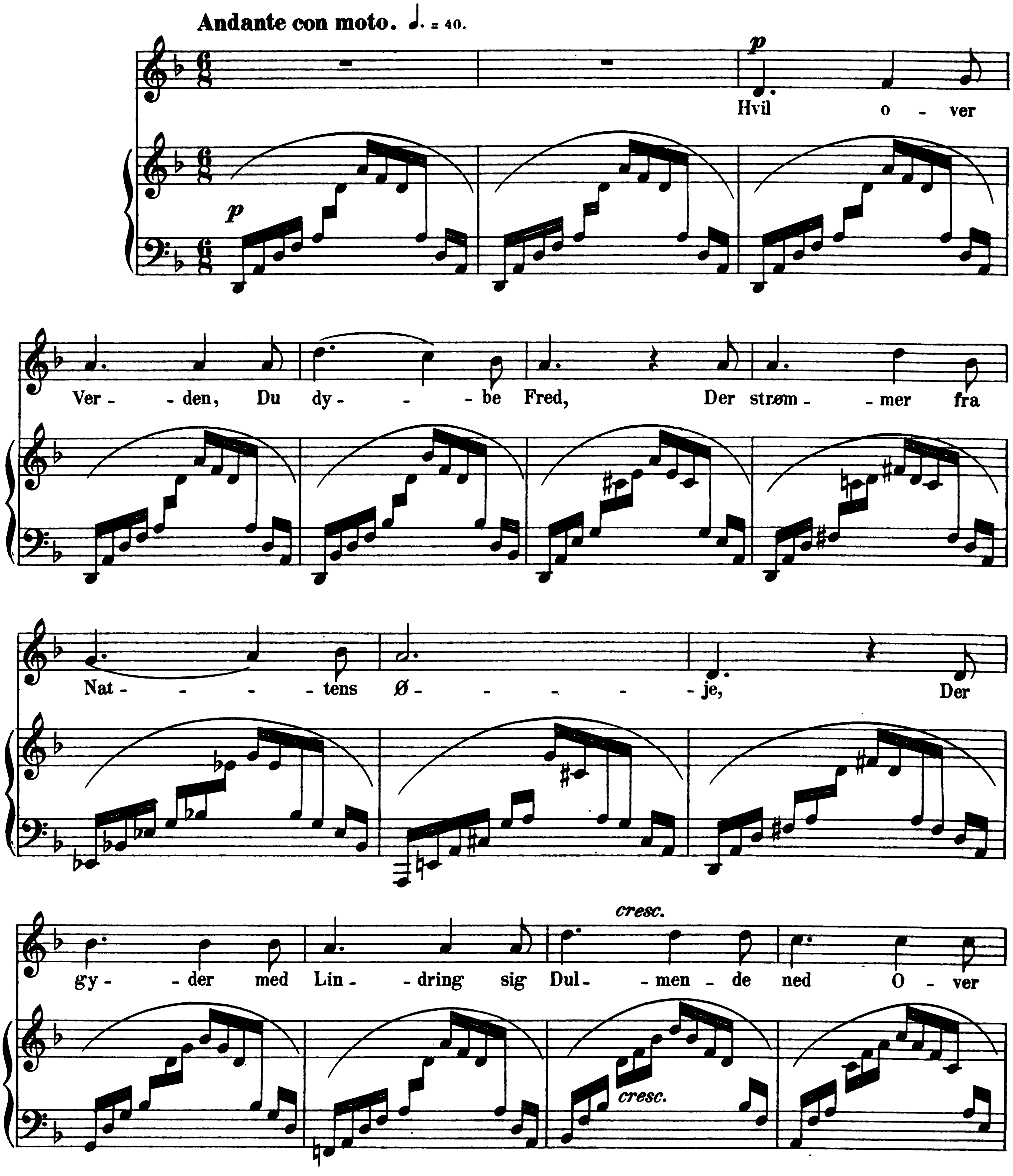
Hvil over Verden, Du dybe Fred.



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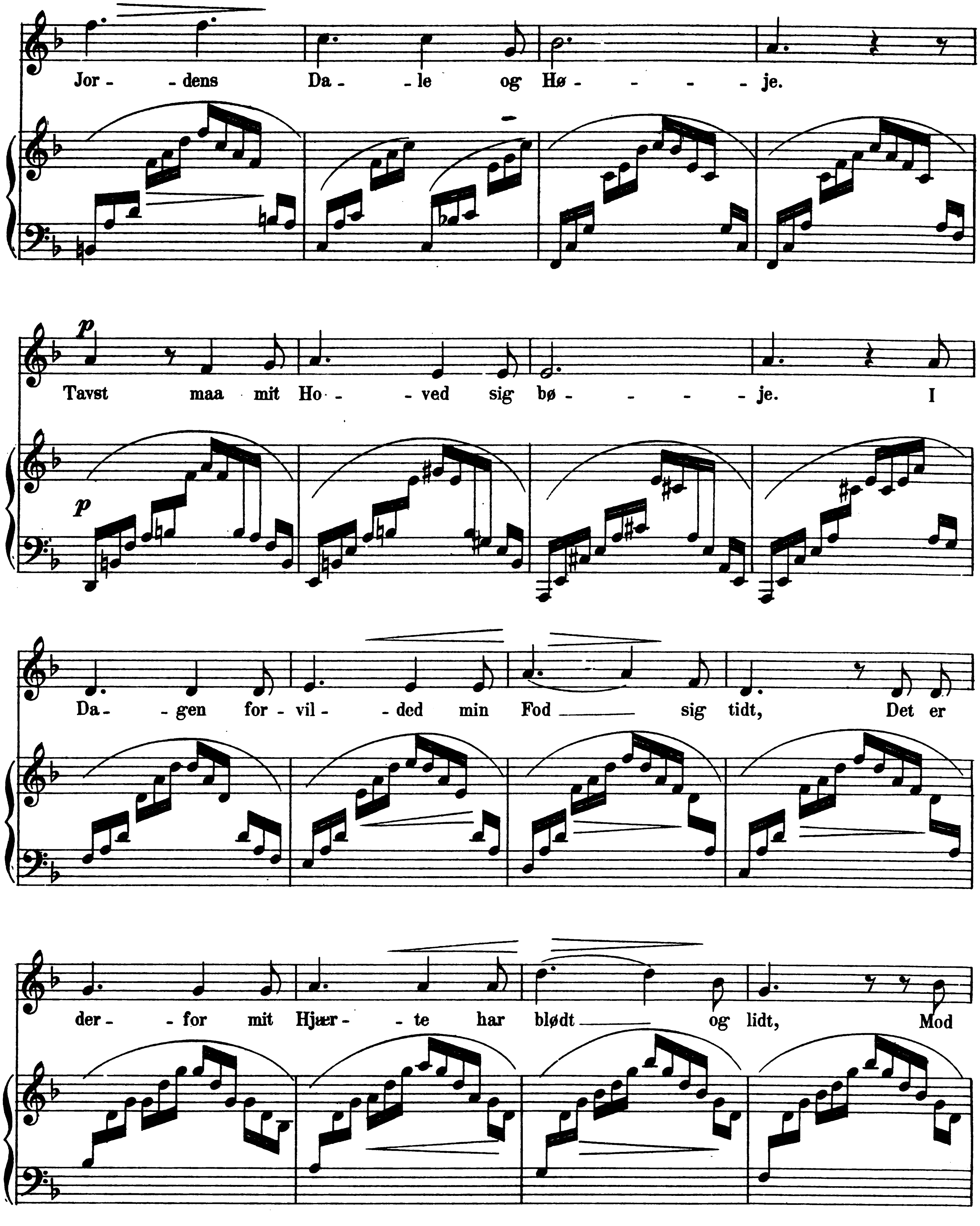

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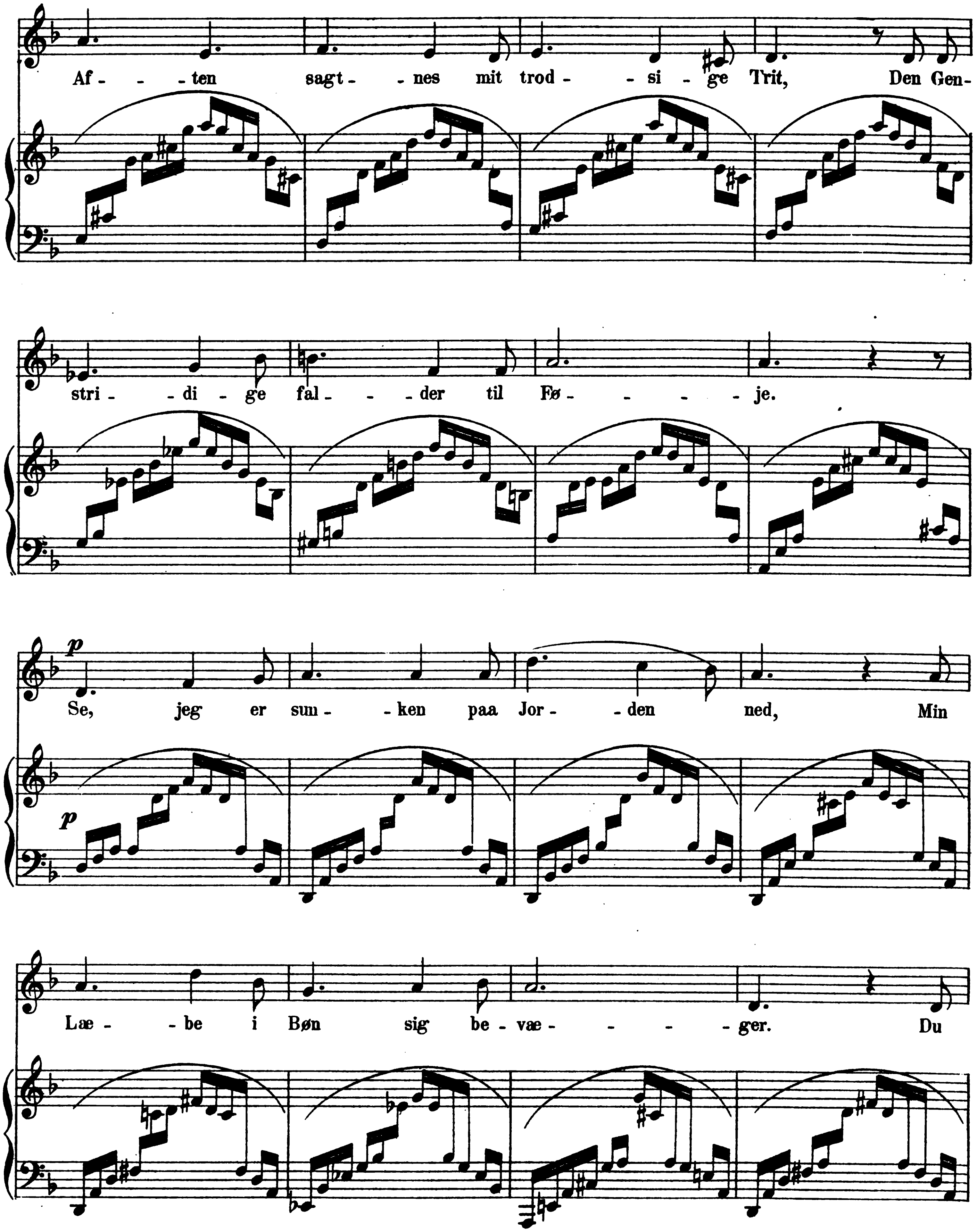

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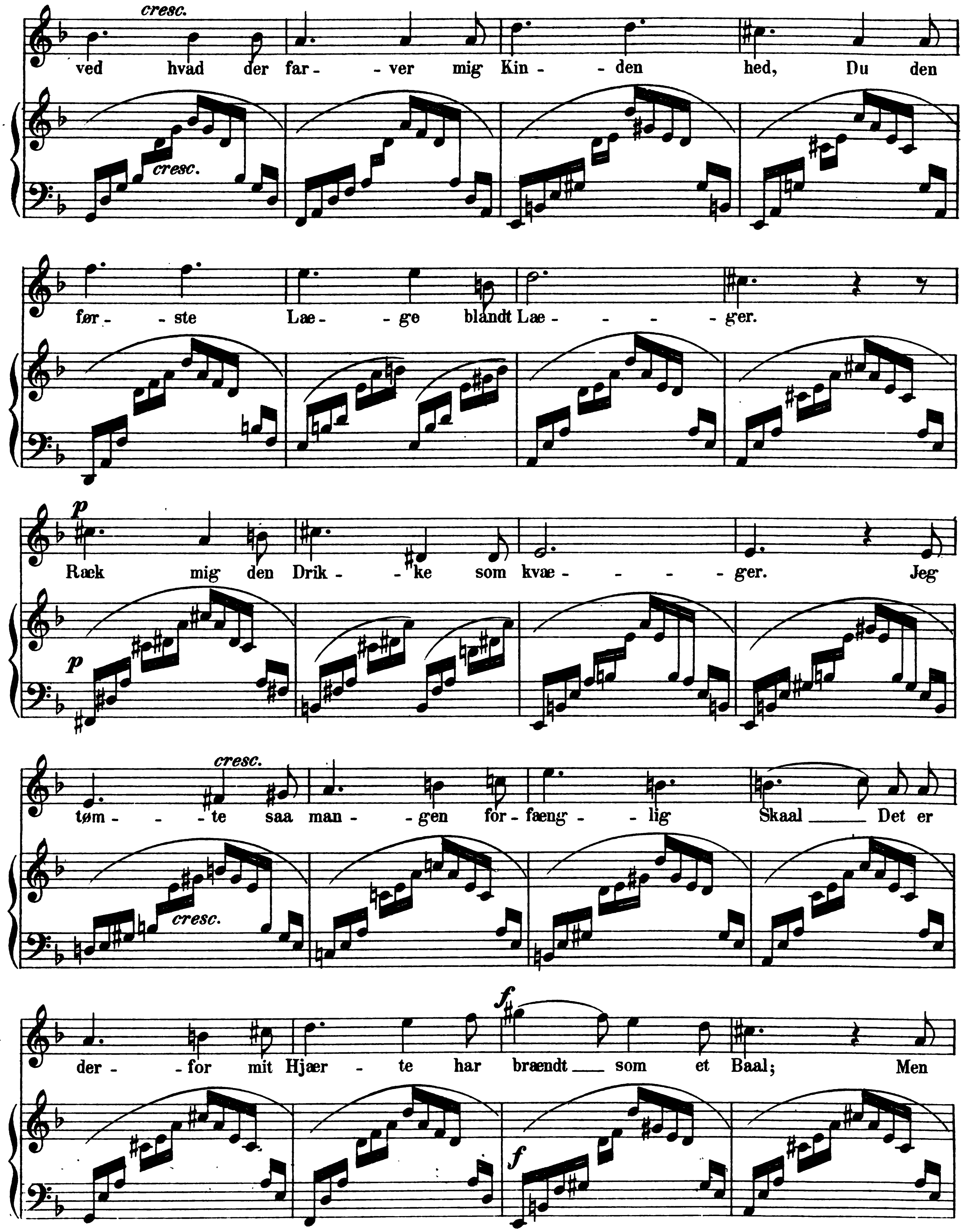

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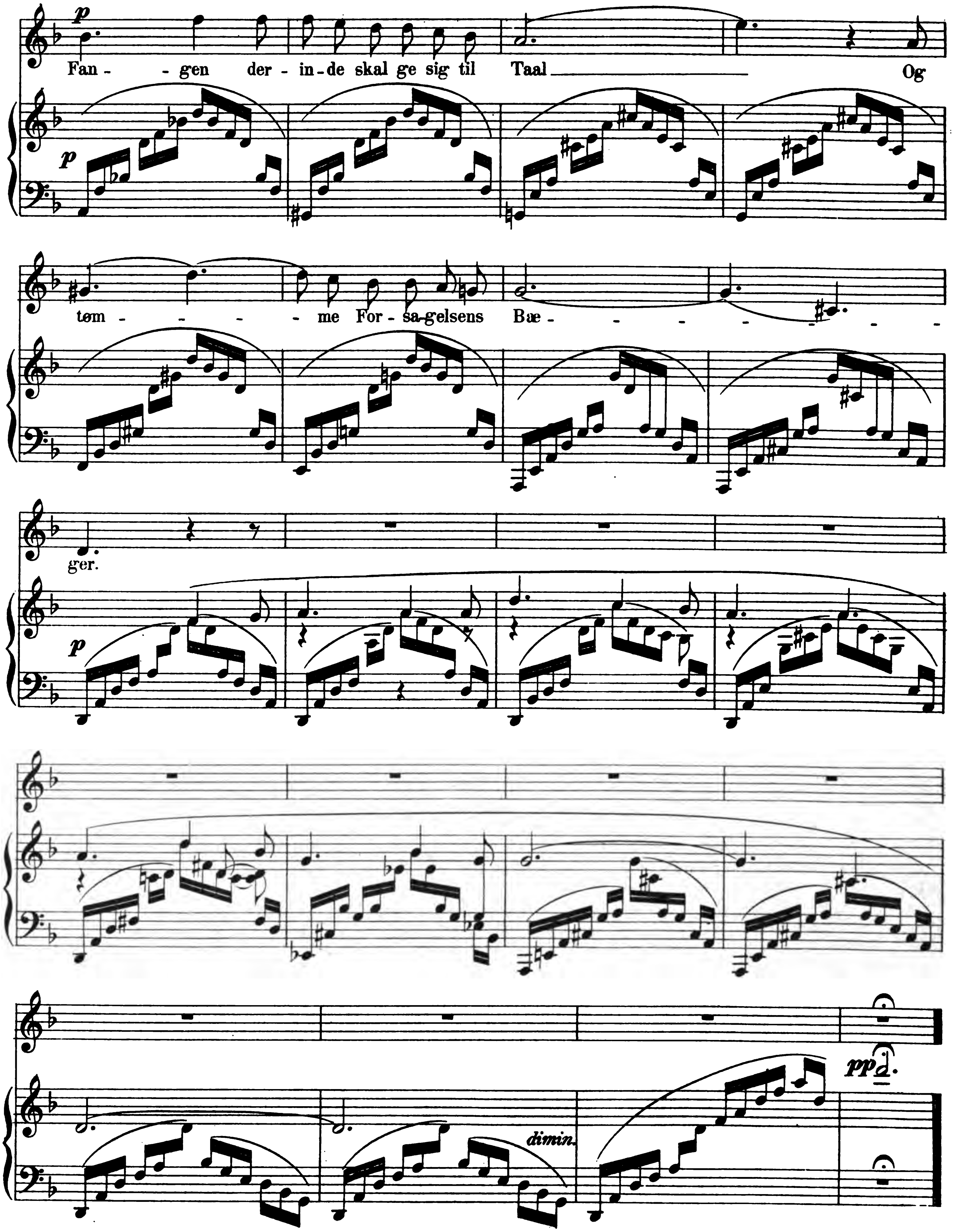

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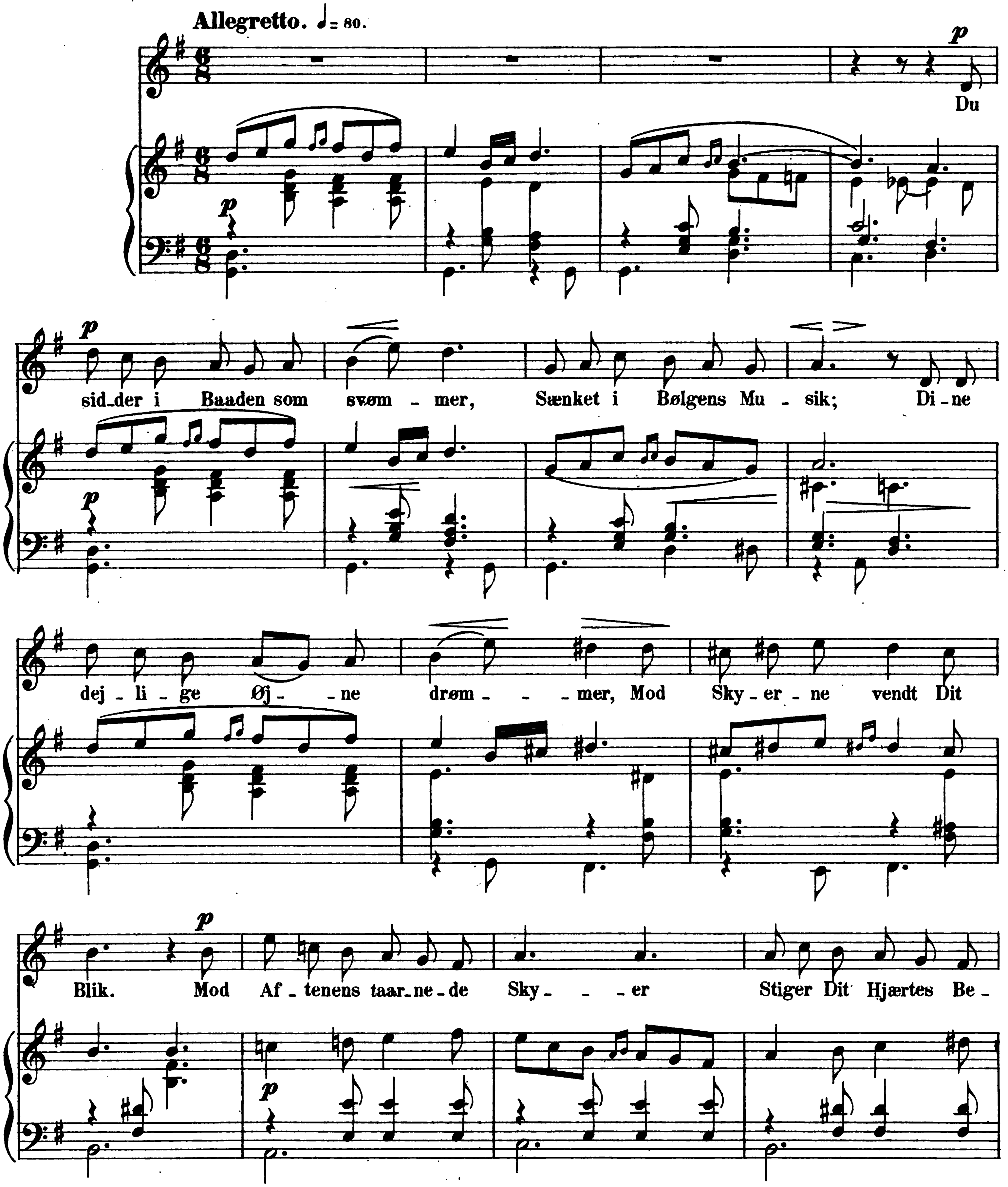
Du sidder i Baaden som svømmer.



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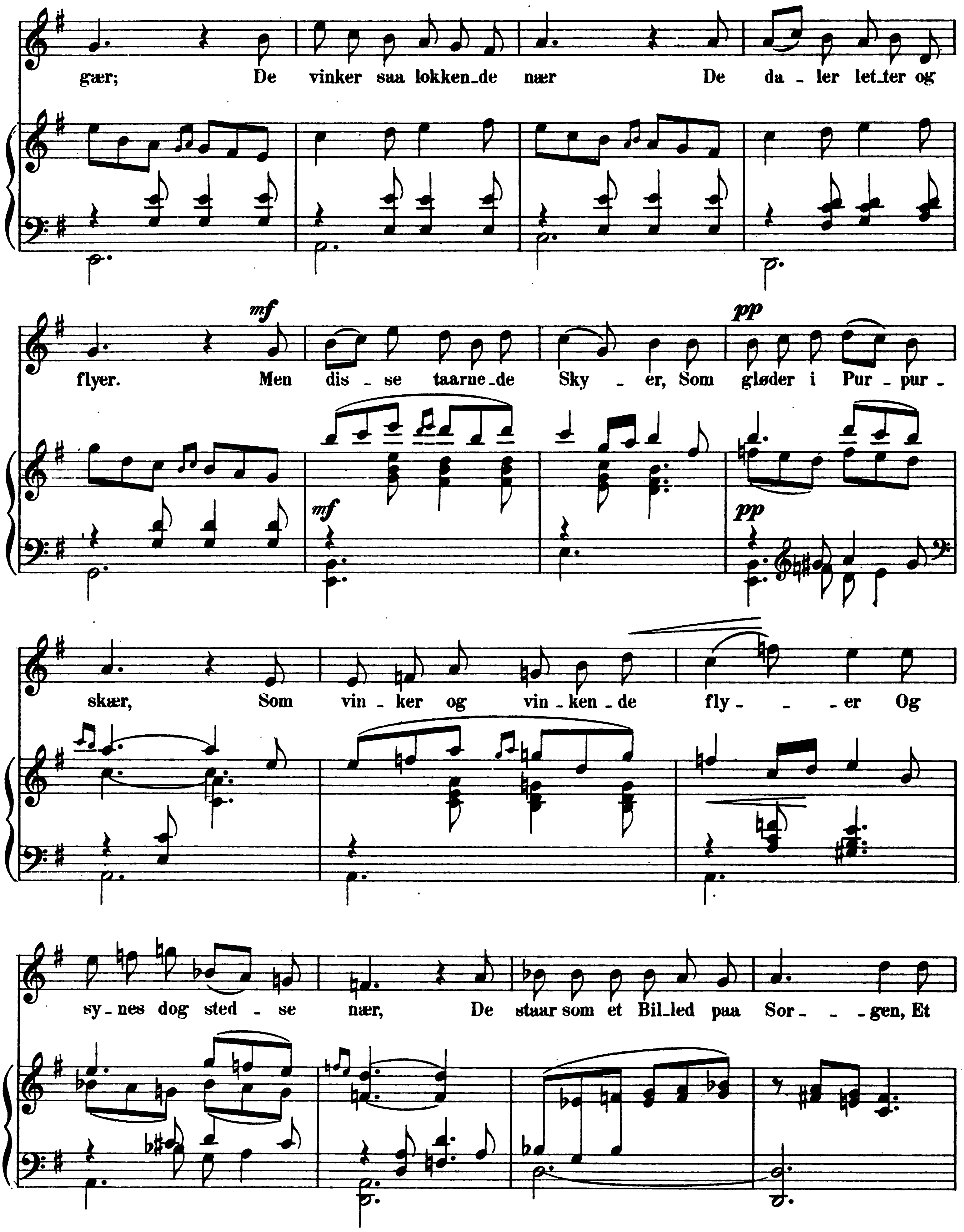

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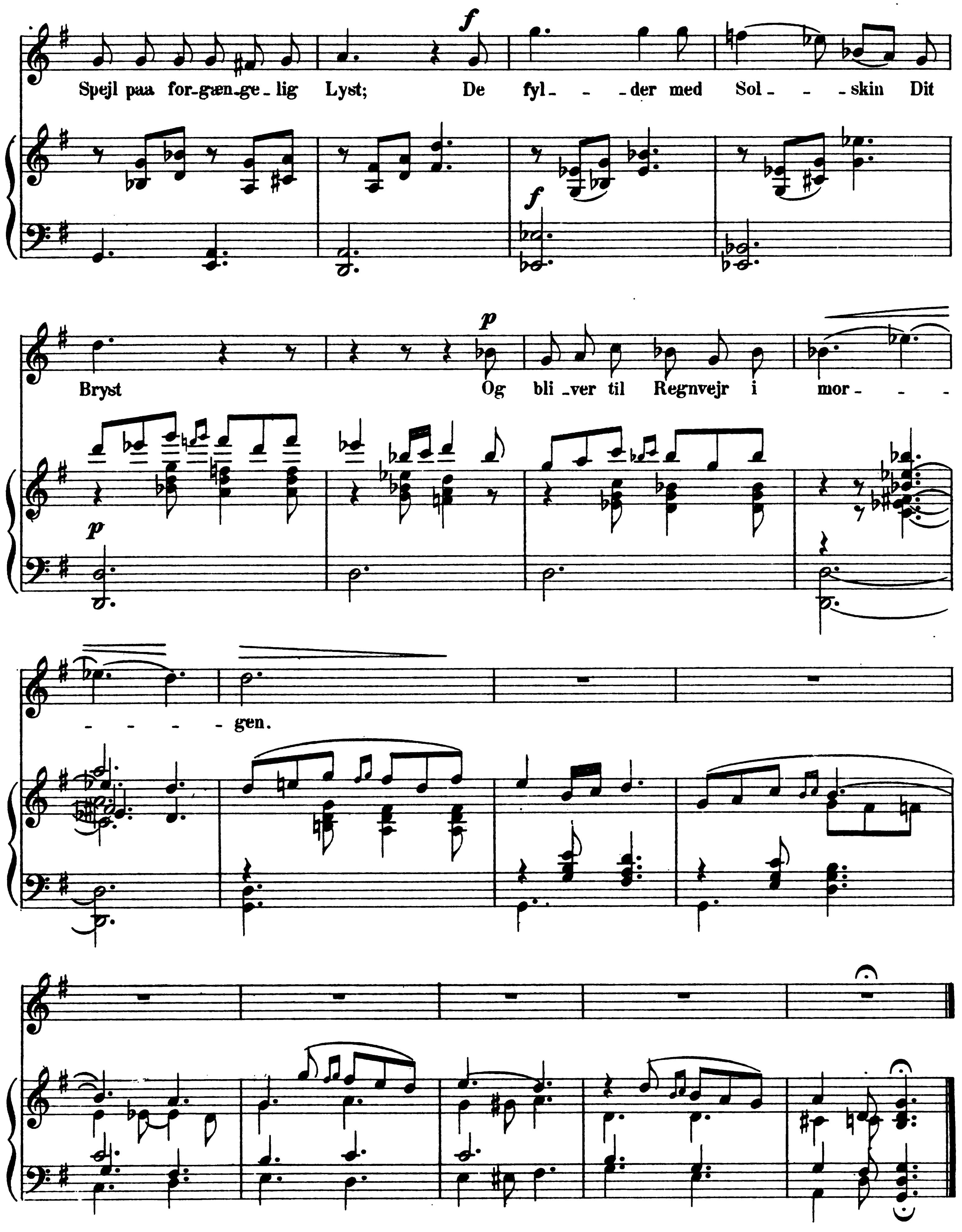

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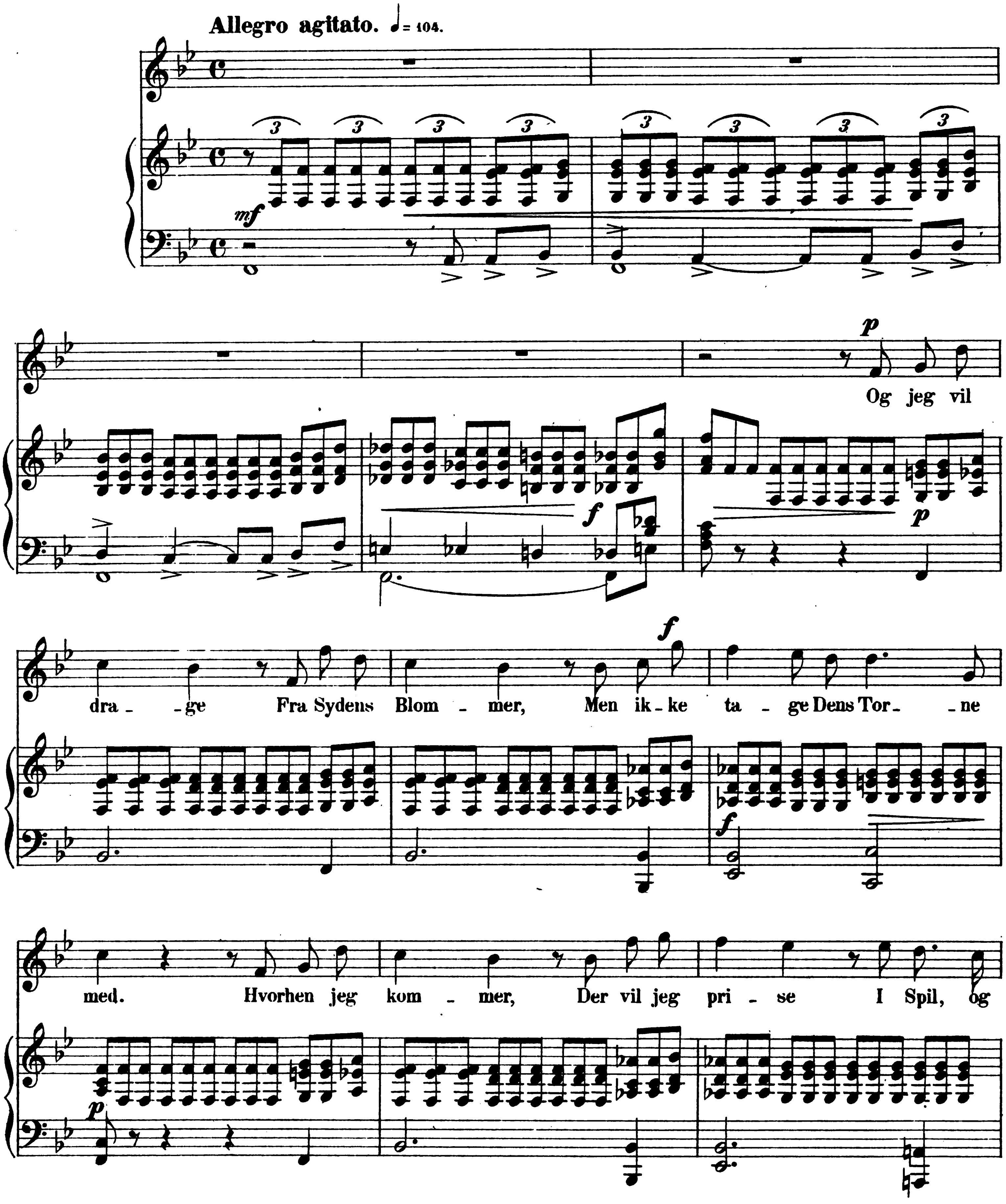
Og jeg vil drage fra Sydens Blommer.



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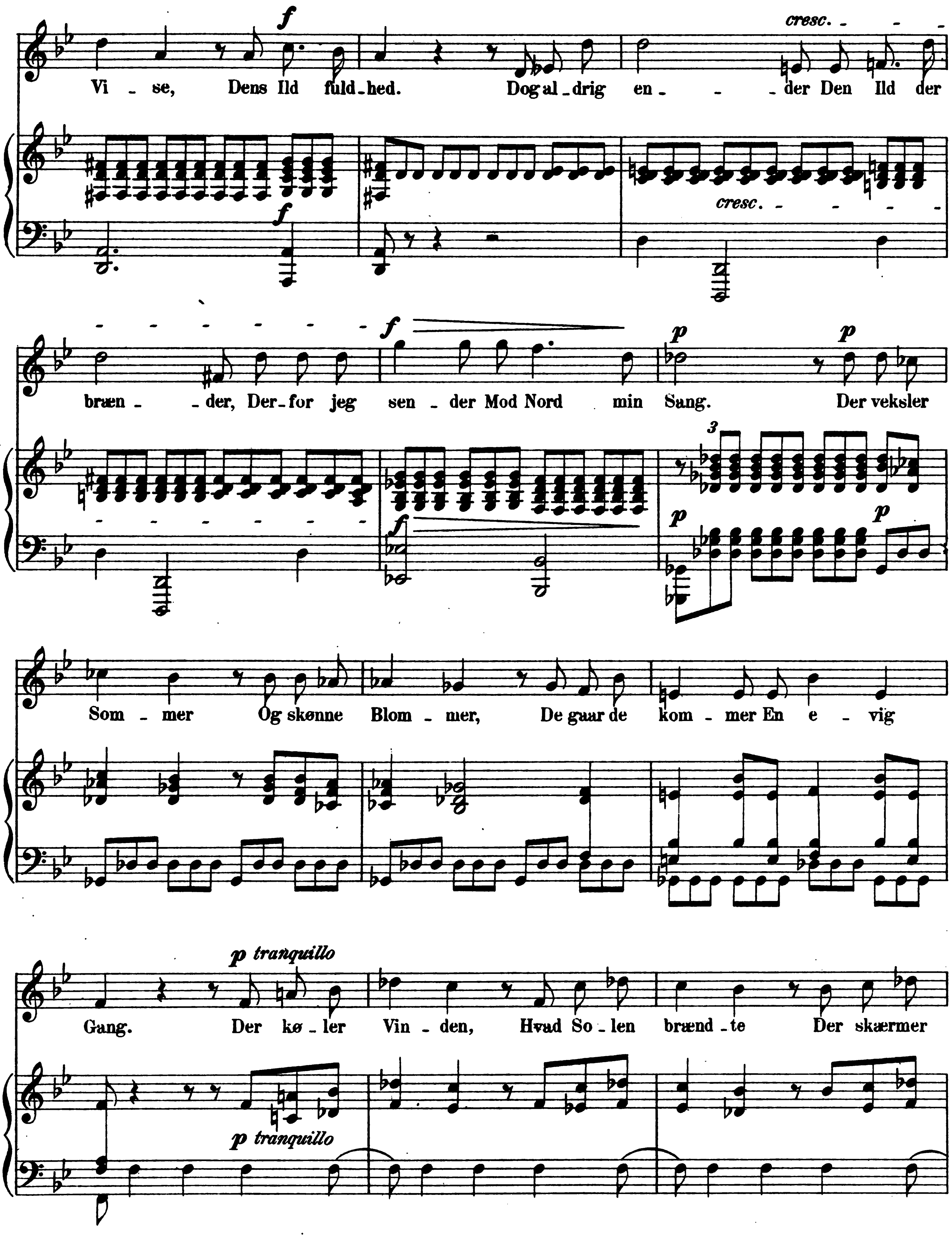

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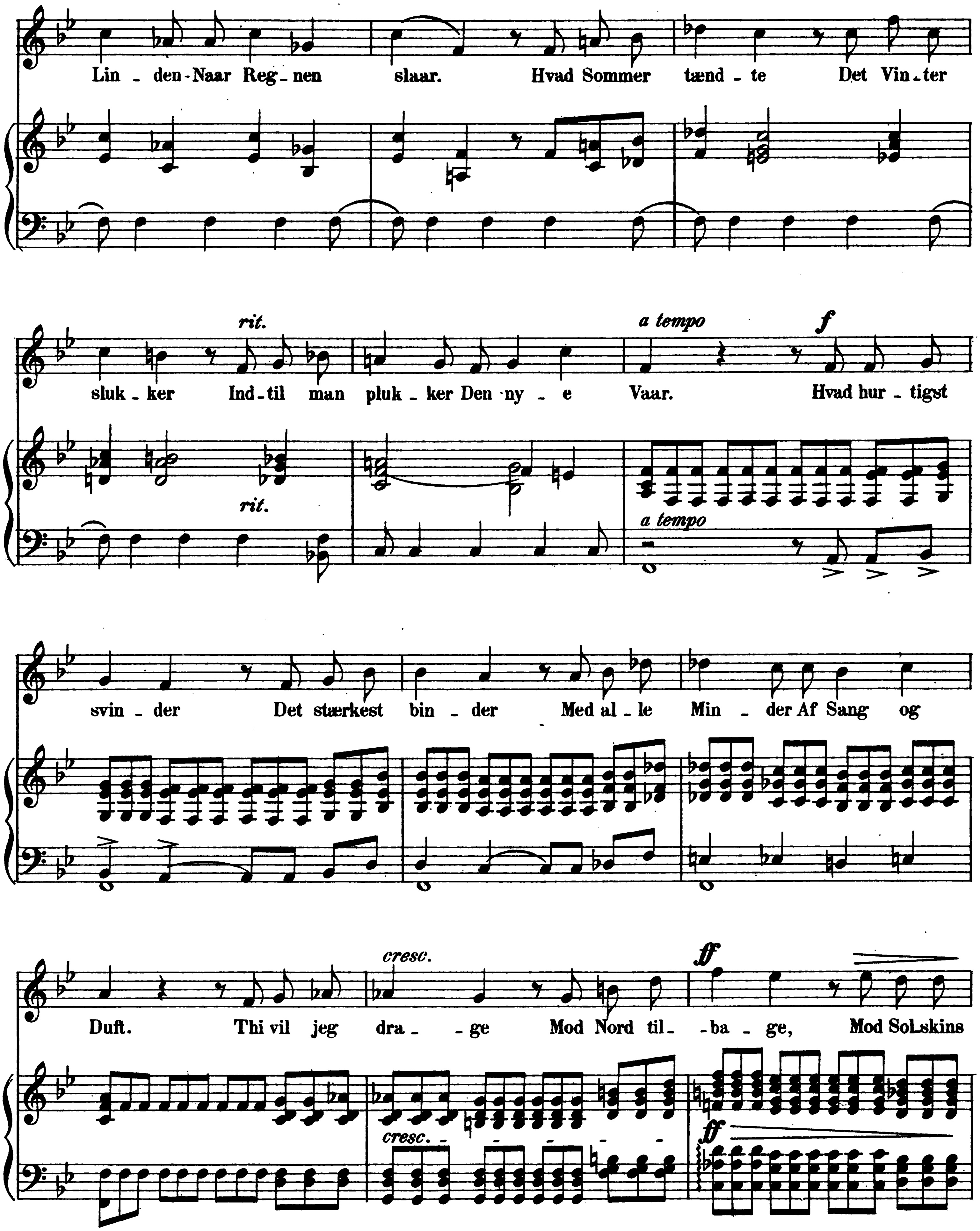

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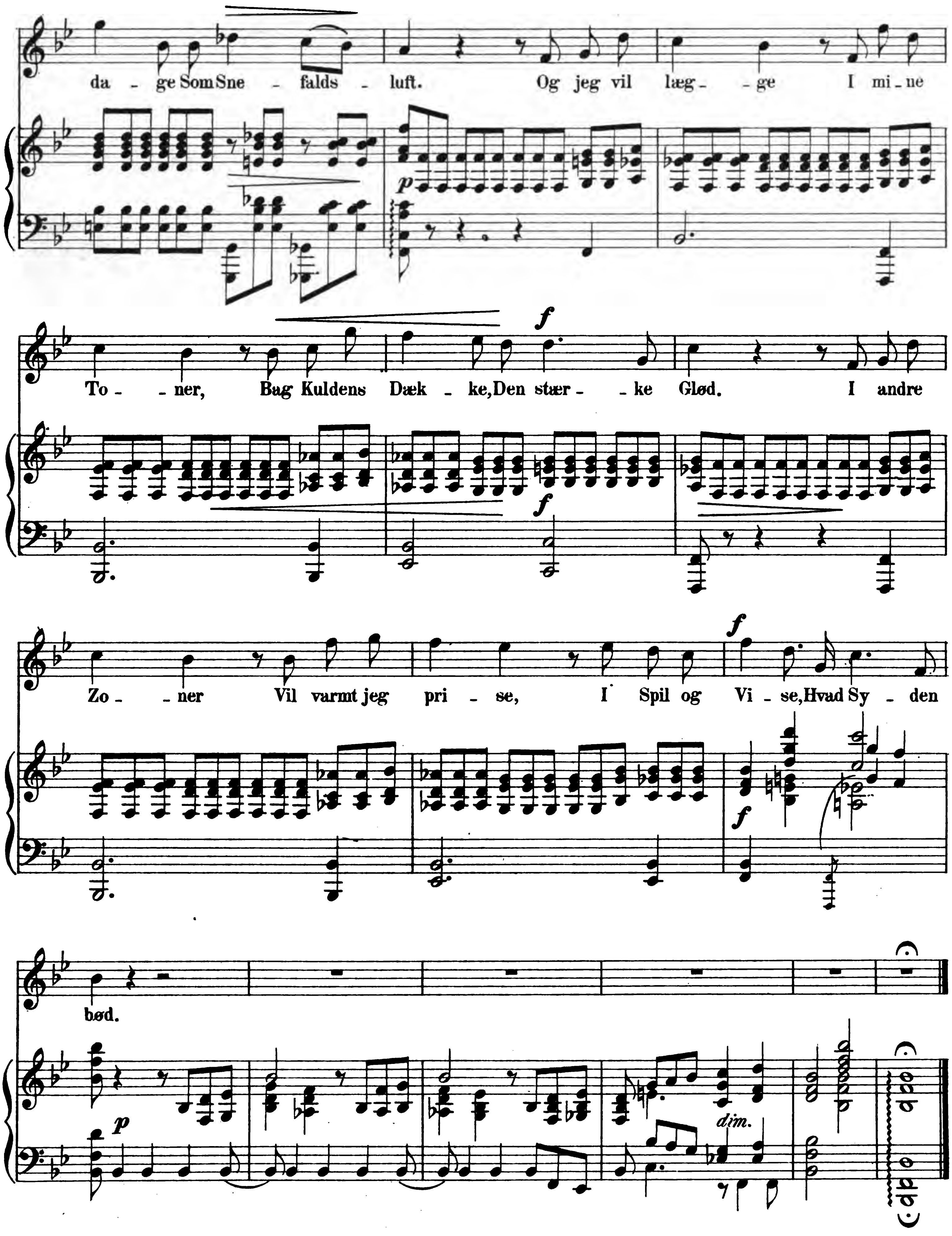

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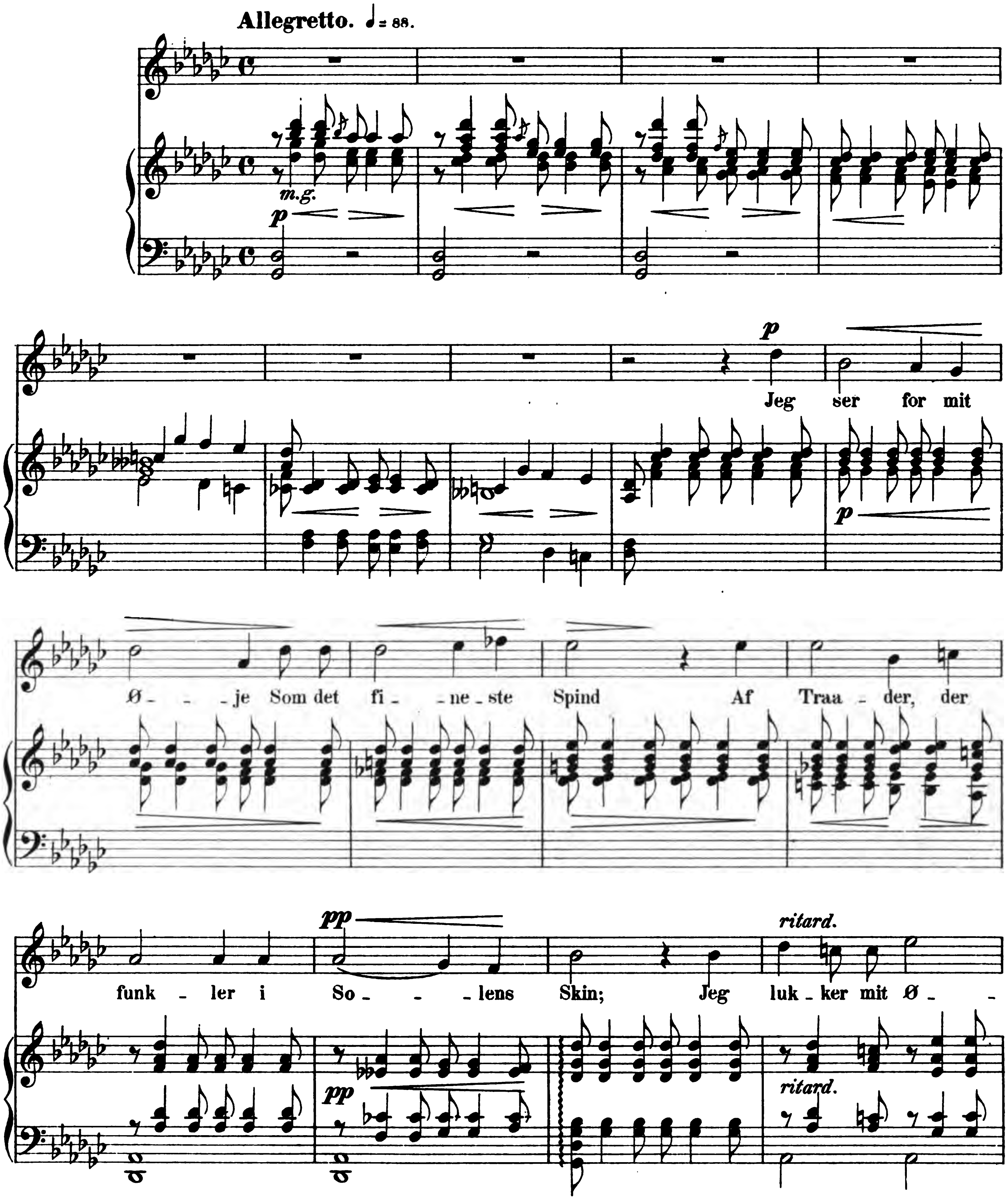
Jeg ser for mit Øje som det fineste Spind.



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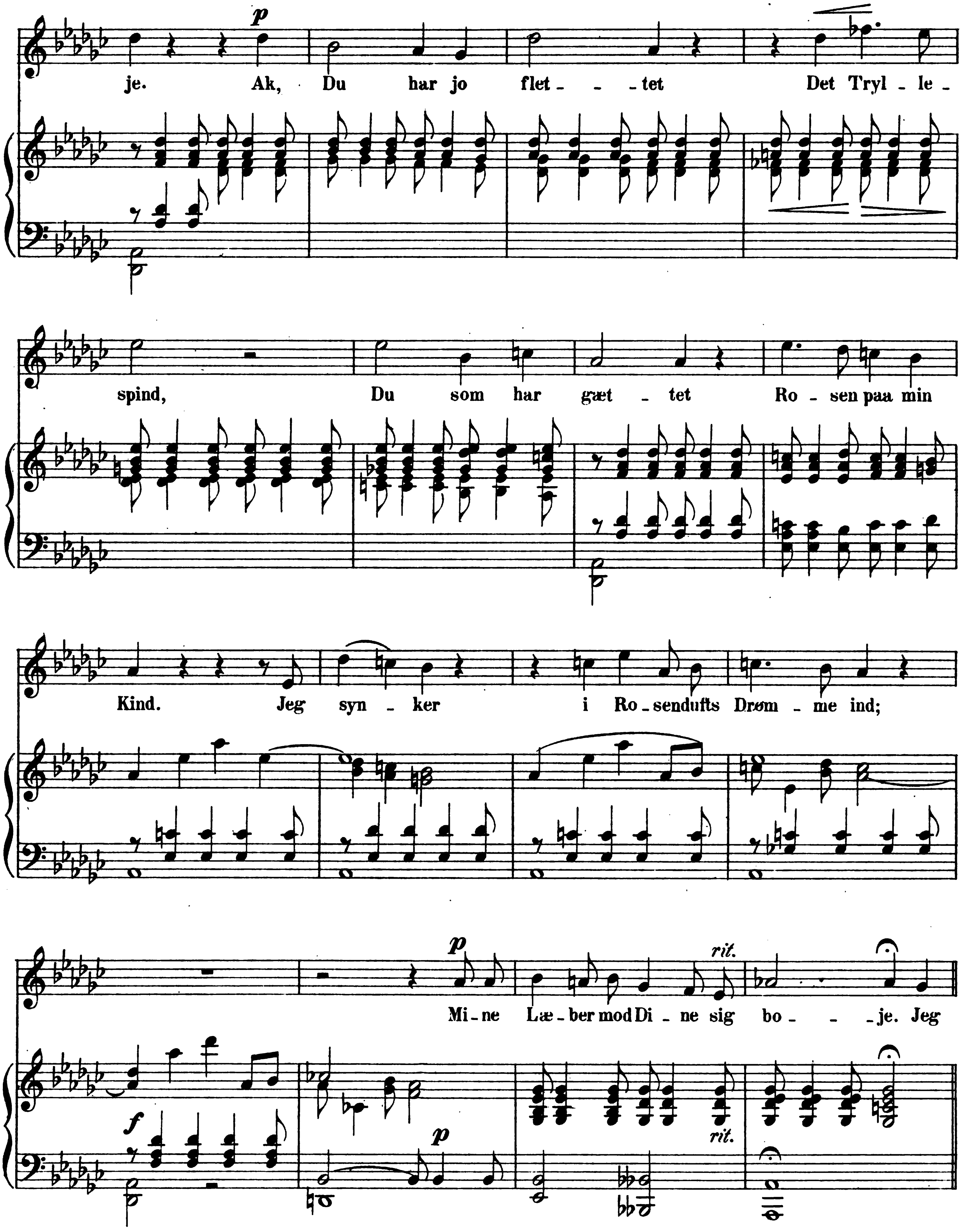

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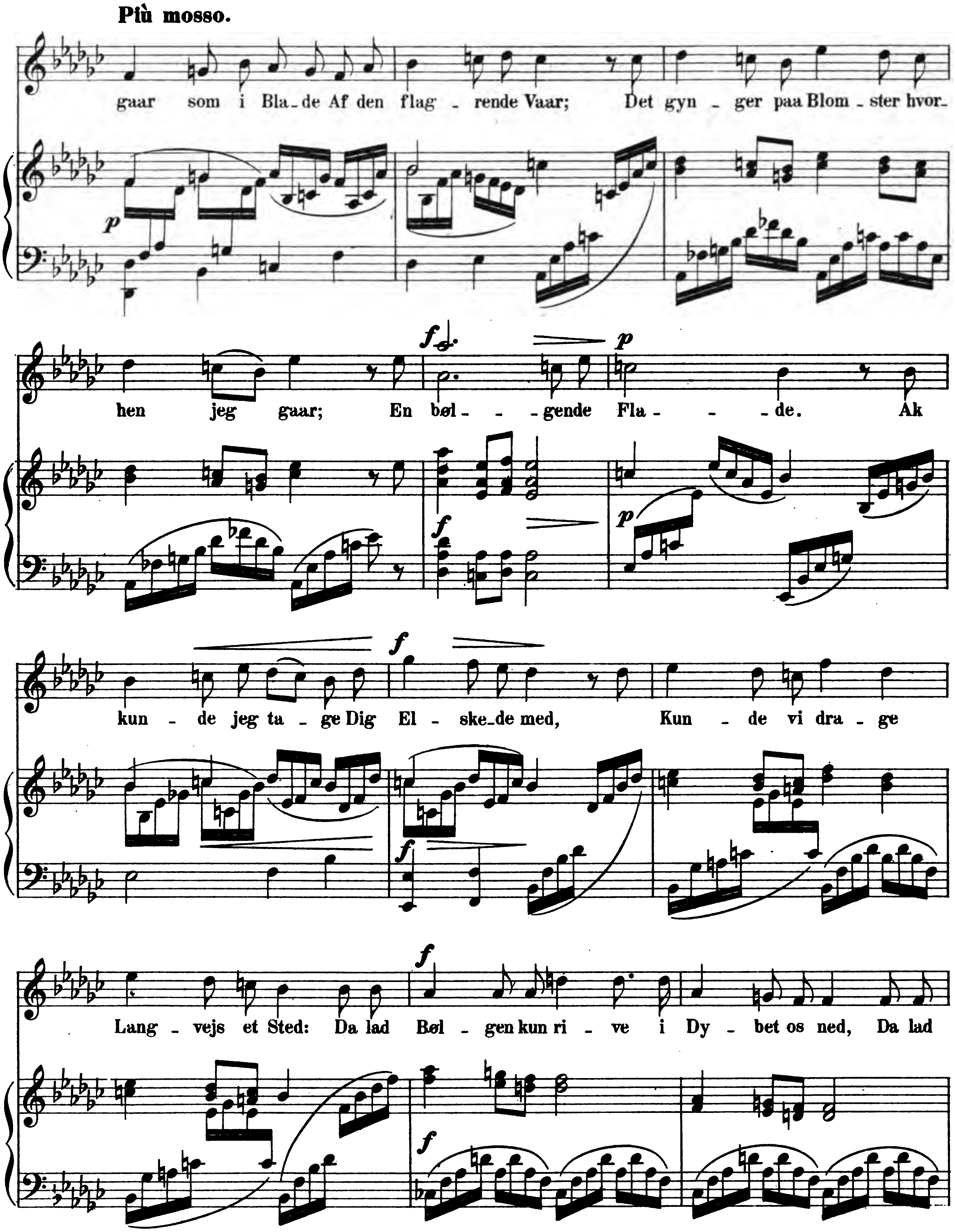

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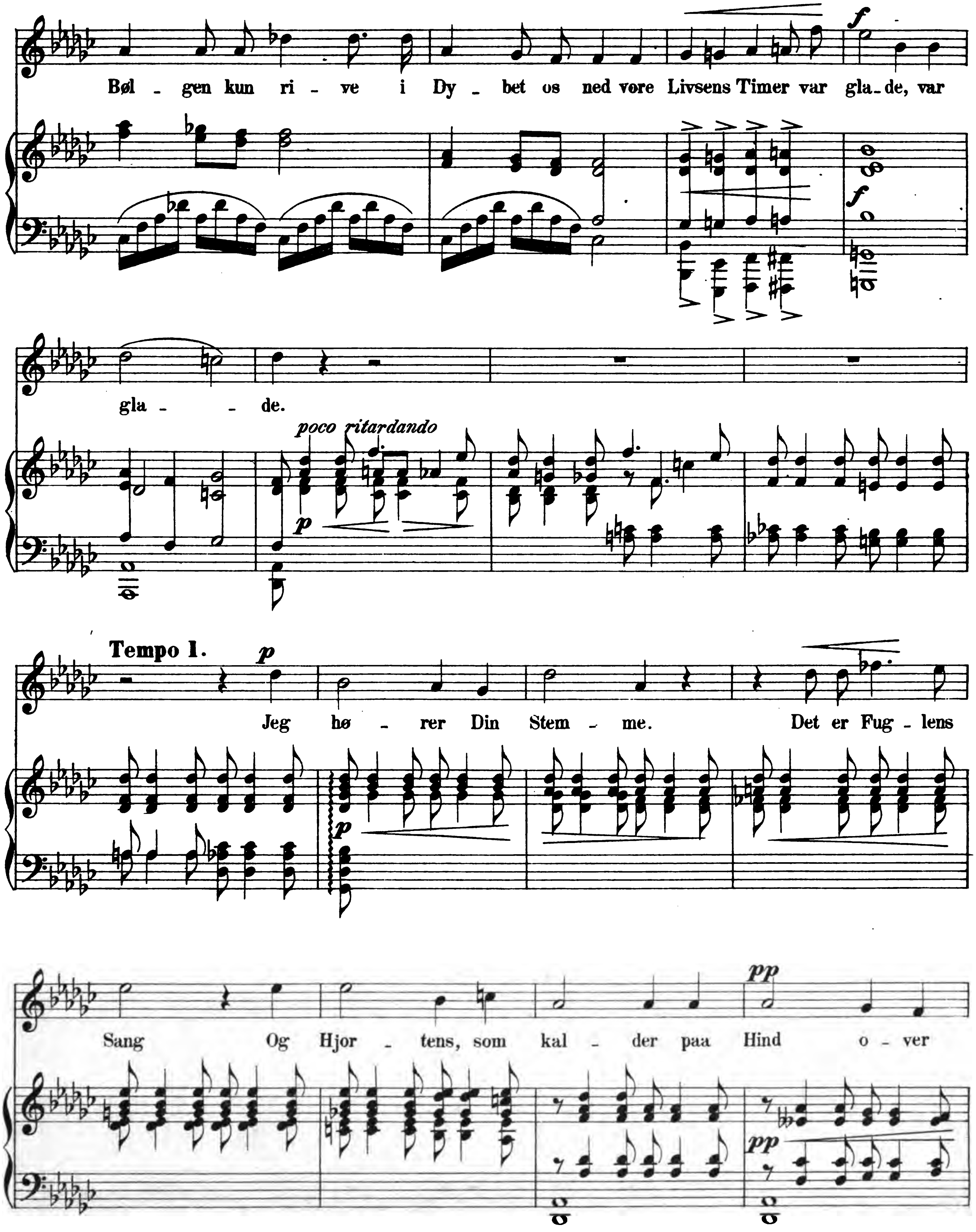

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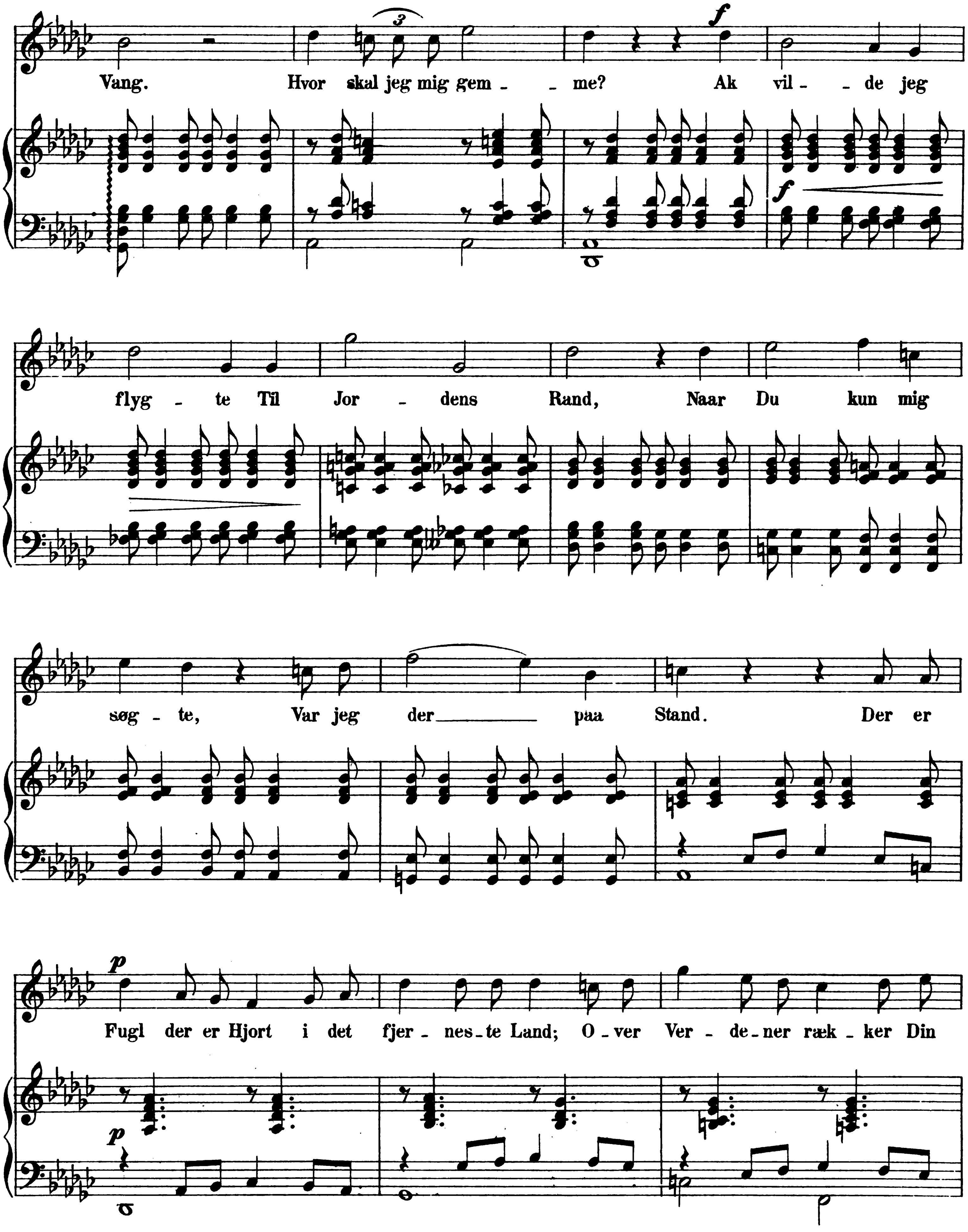

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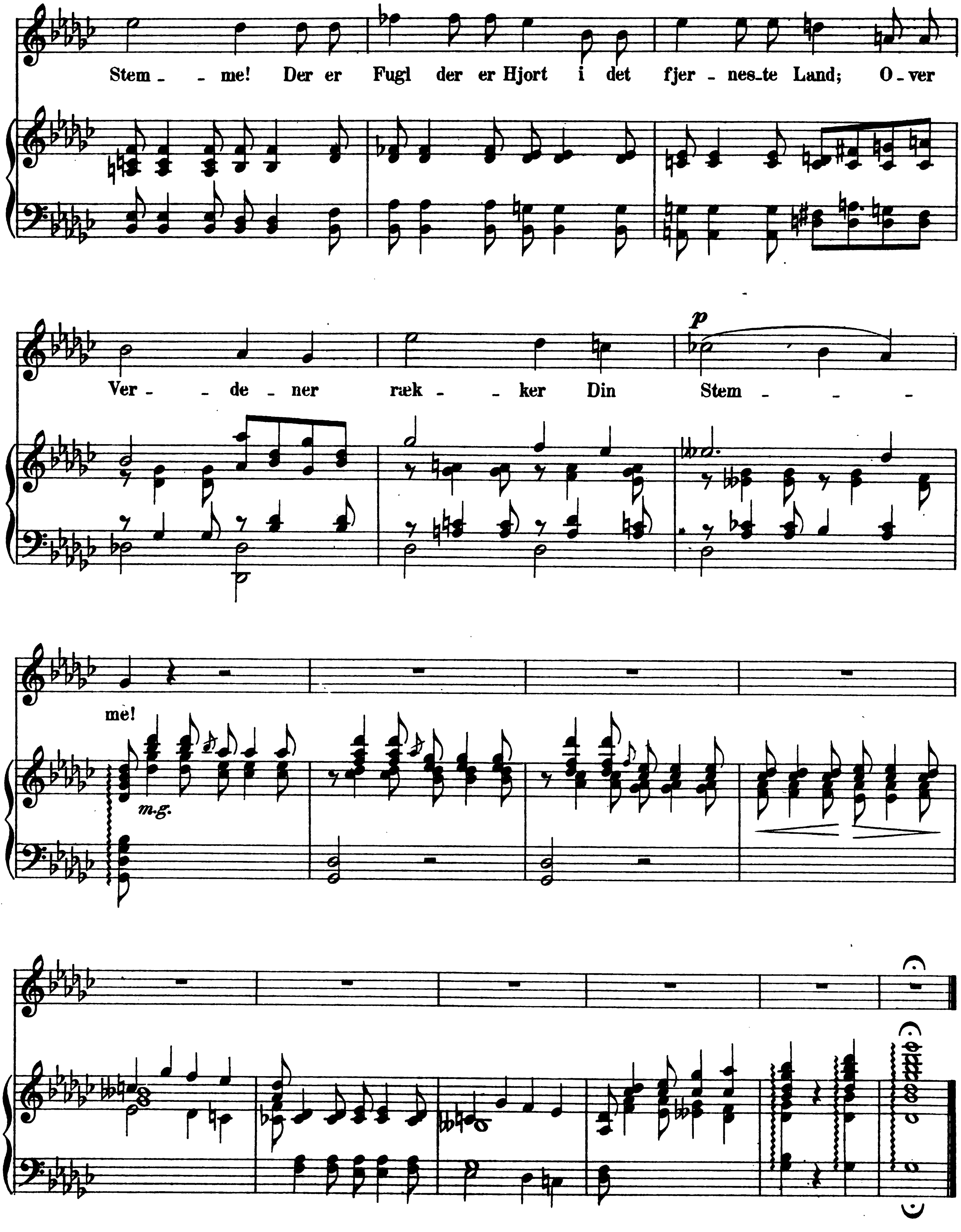

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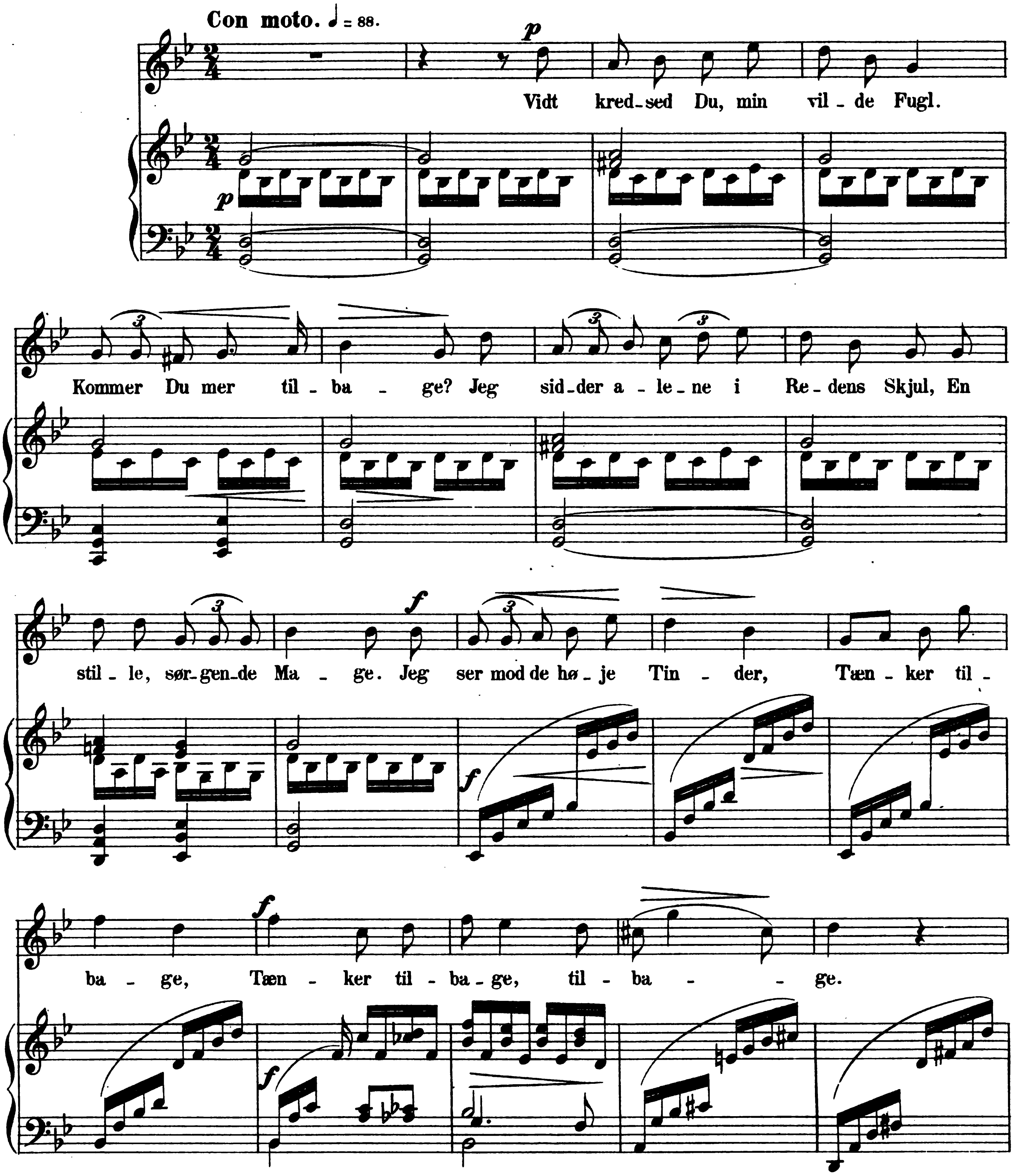
Vidt kredsed Du, min vilde Fugl.



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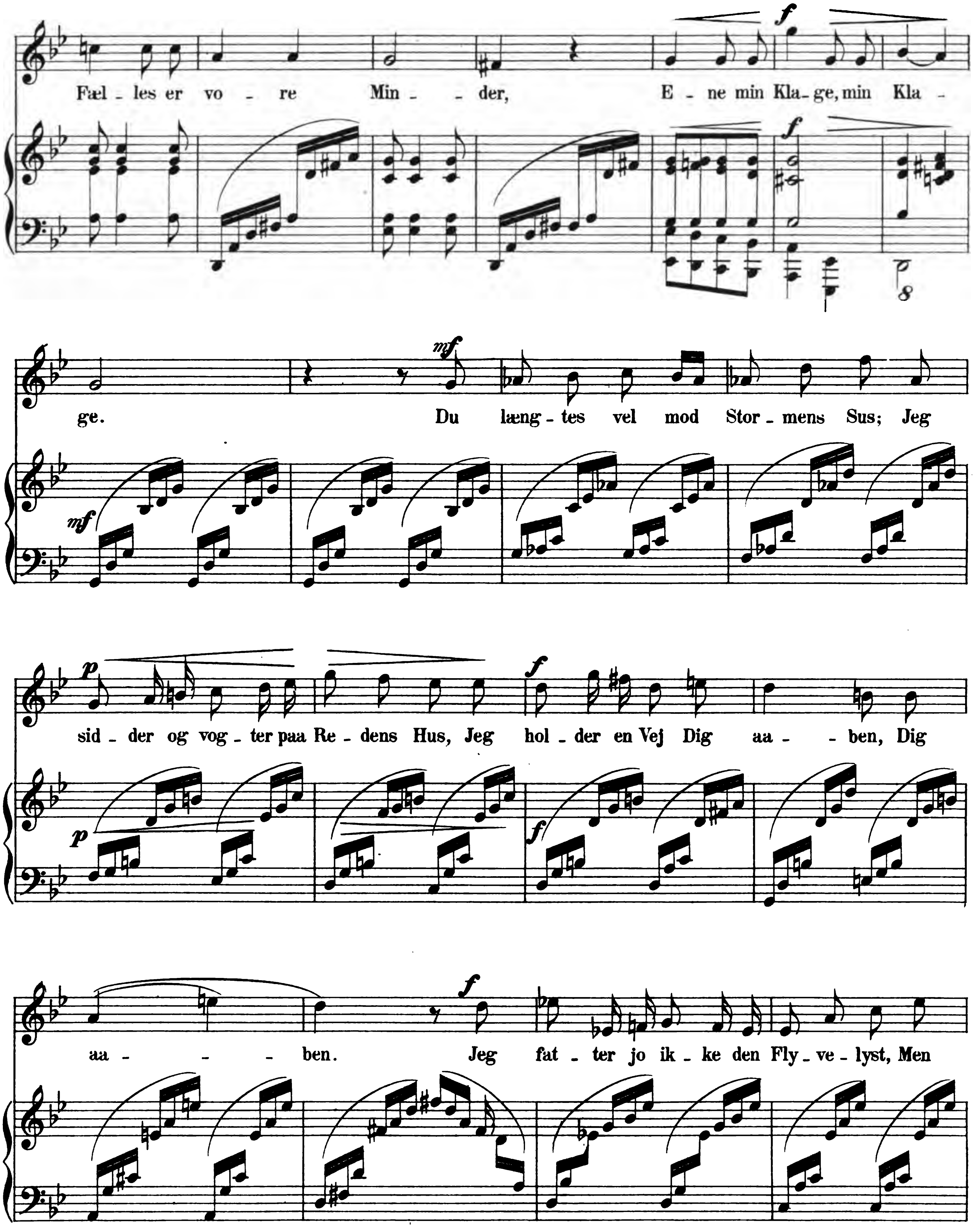
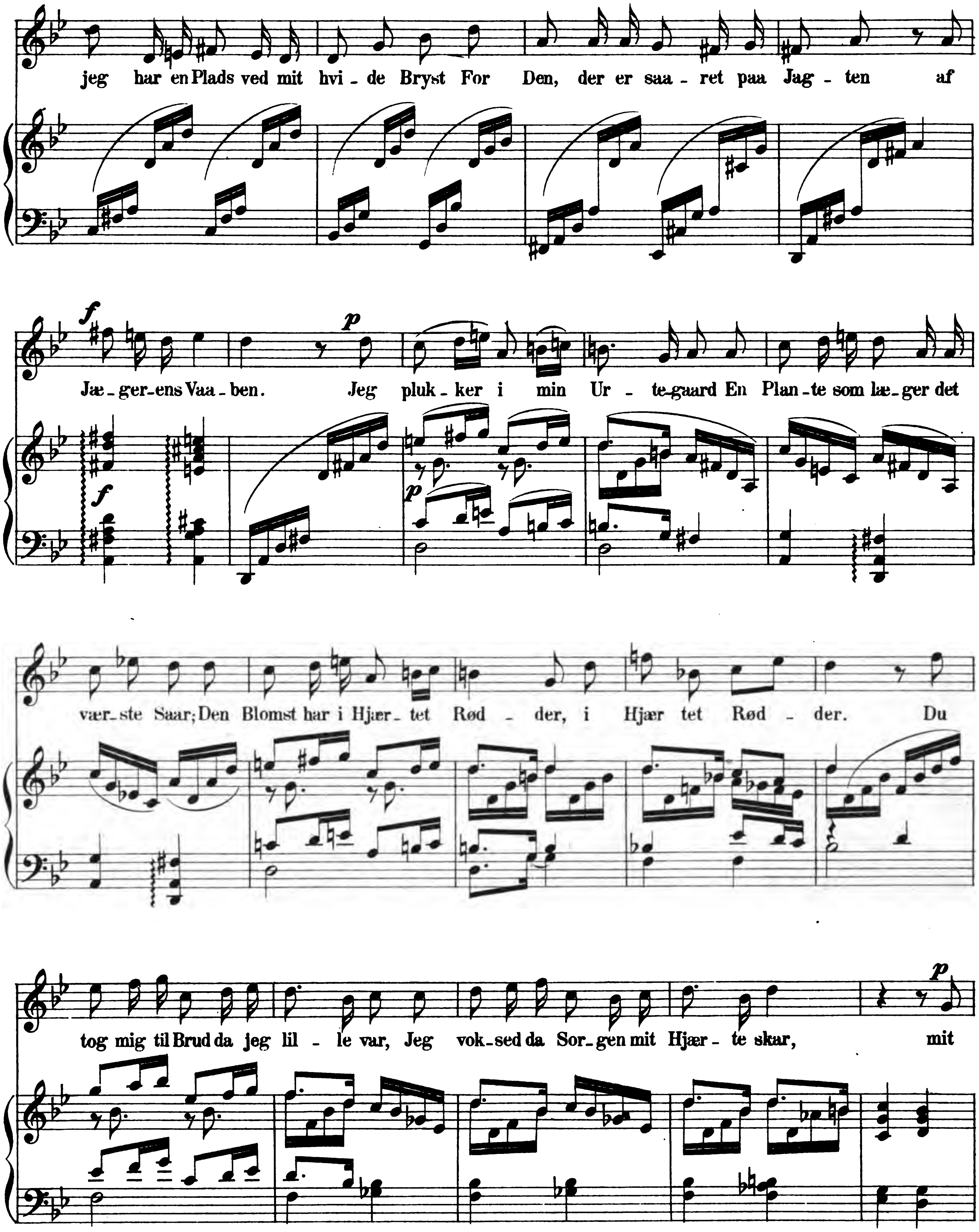

Fæl - les er vo - re Min - der, E - ne min Kla - ge, min Kla -
ge. Du læng - tes vel mod Stor - mens Sus; Jeg
sid - der og vog - ter paa Re - dens Hus, Jeg hol - der en Vej Dig aa - - ben, Dig
aa - - - ben. Jeg fat - ter jo ik - ke den Fly - ve - lyst, Men



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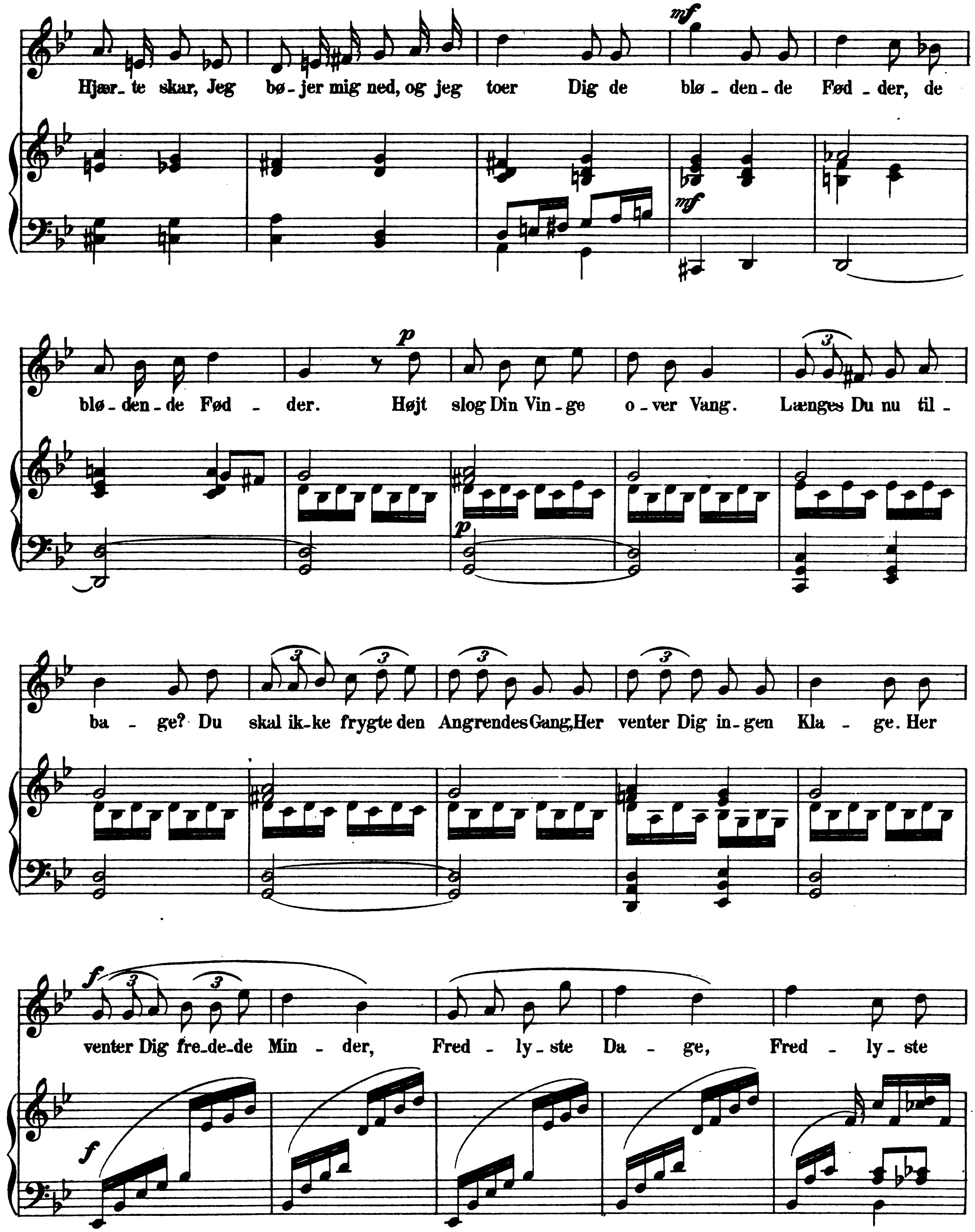

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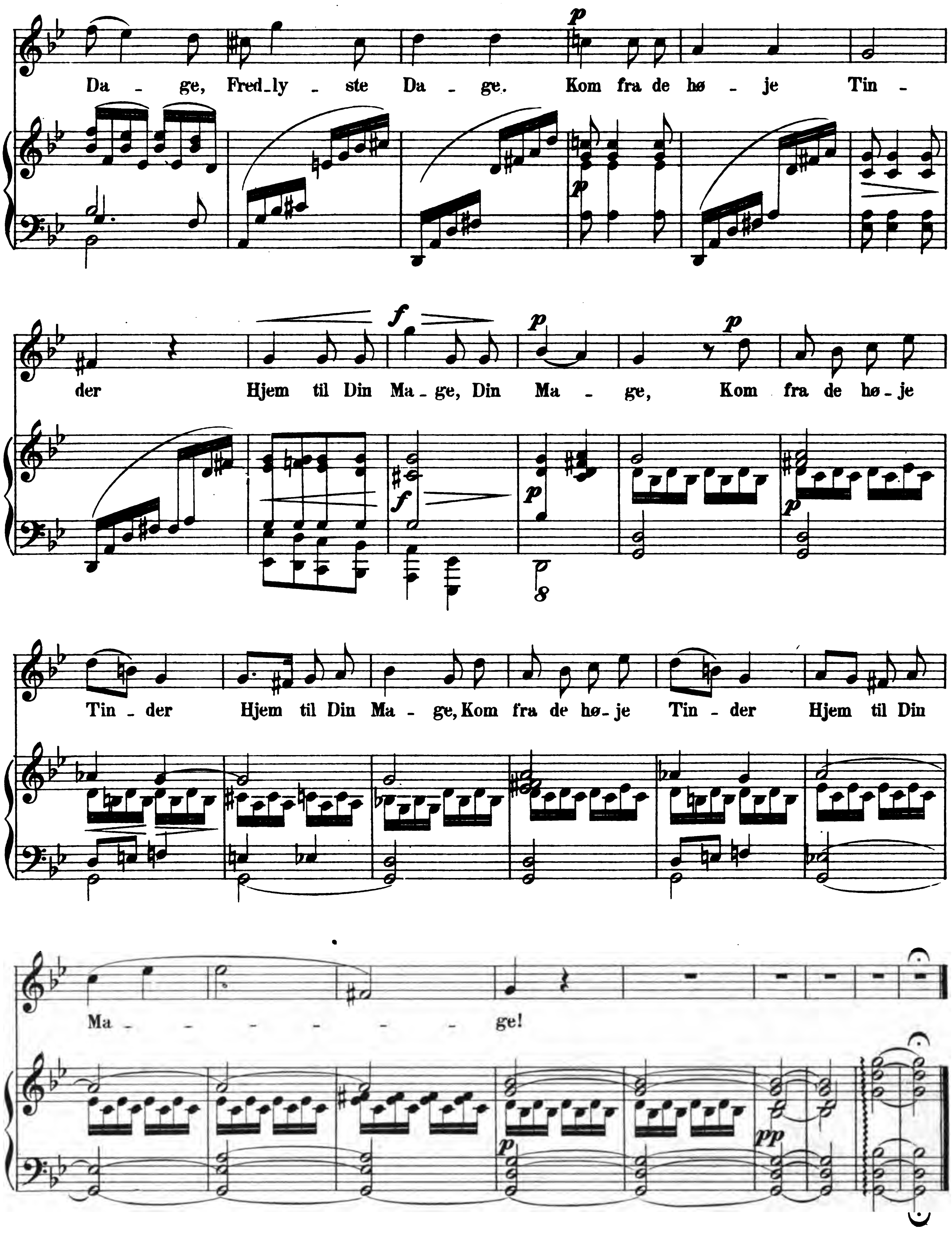

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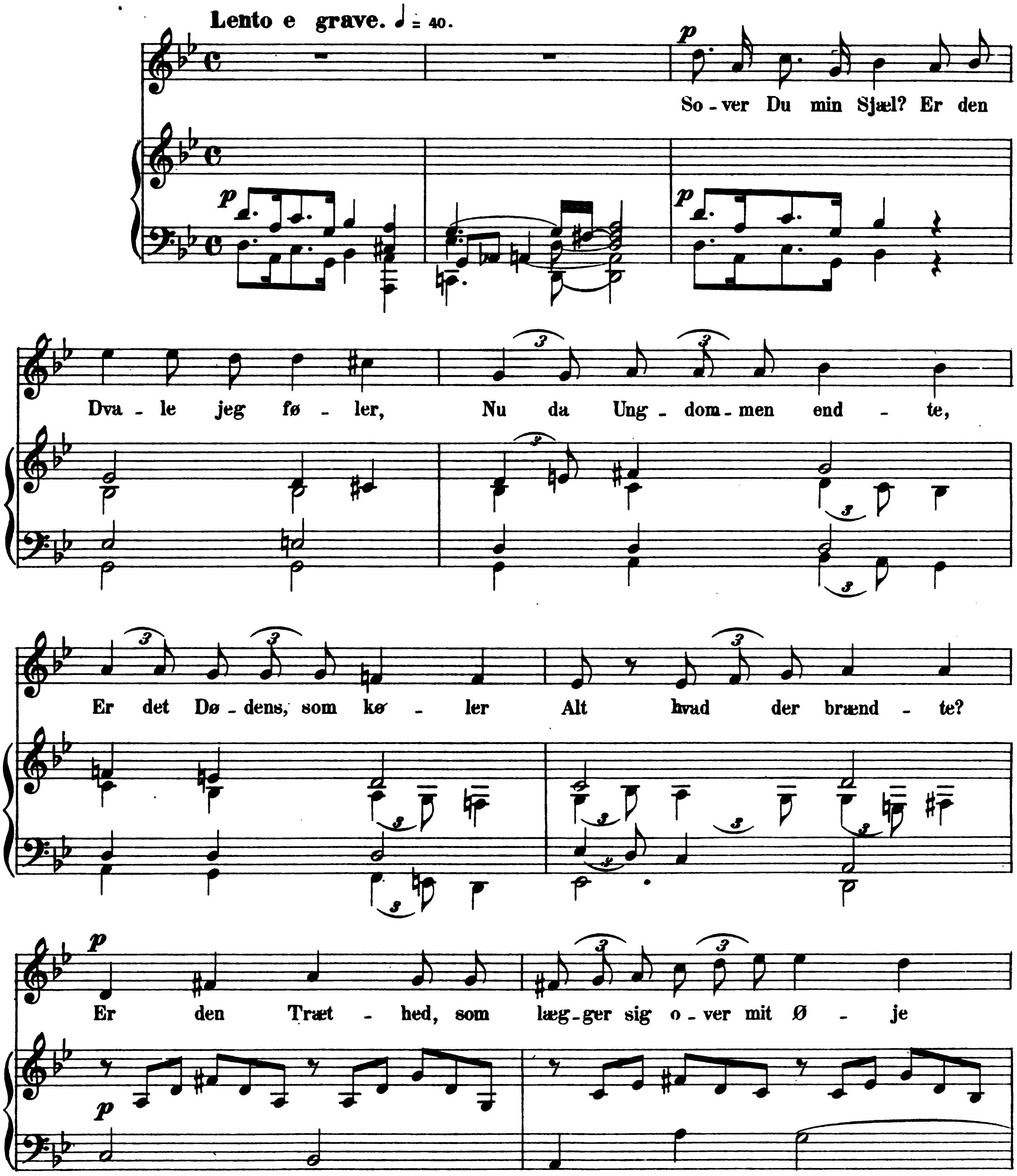
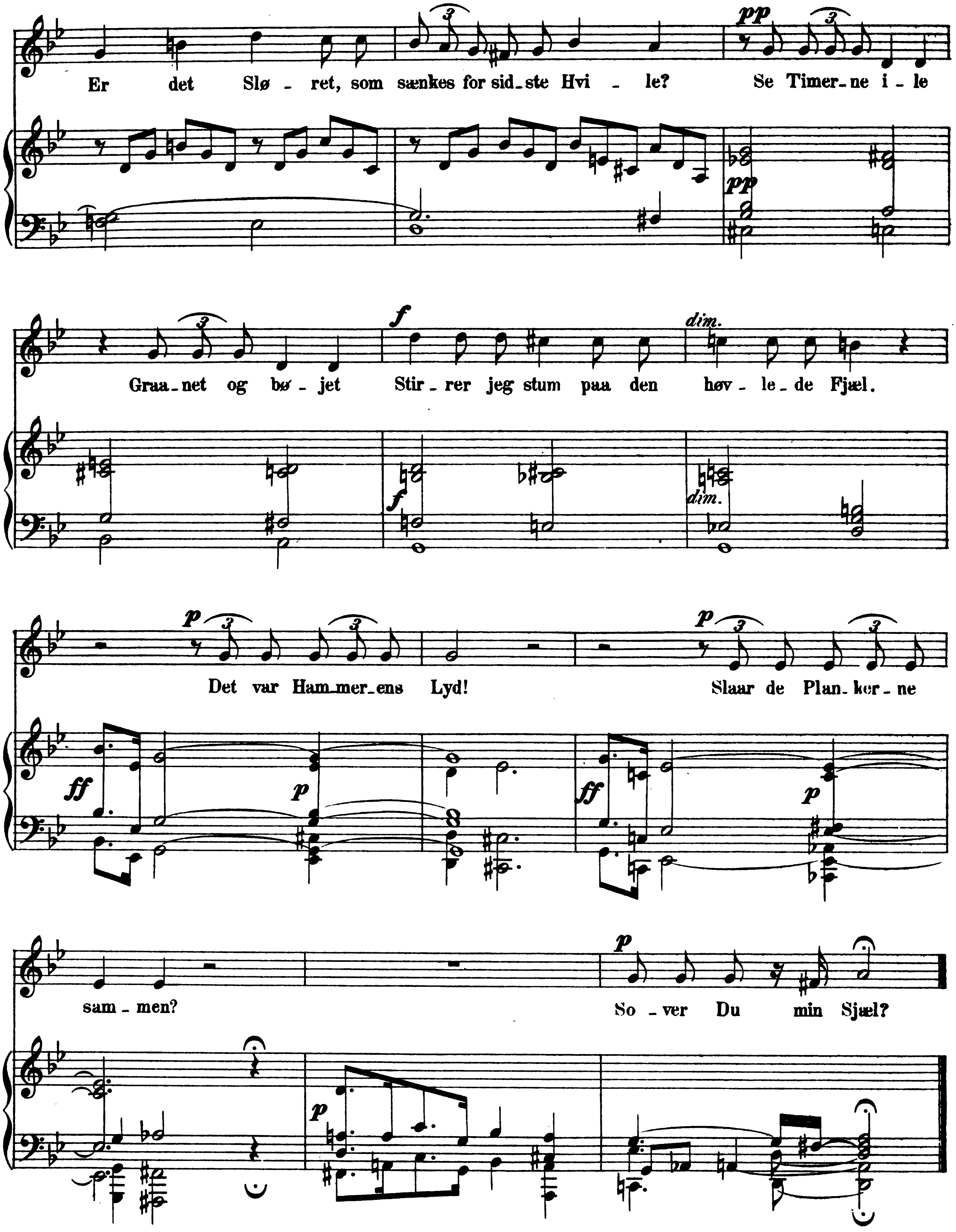
Sover Du min Sjæl.





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FEM DIKTER

AV

HELENA NYBLOM

·FÖR·EN·RÖST·MED·PIANO·

AV

EMIL SJÖGREN

— OP·63 —

·STOCKHOLM·
MUSIKALISKA KONSTFÖRENINGEN.

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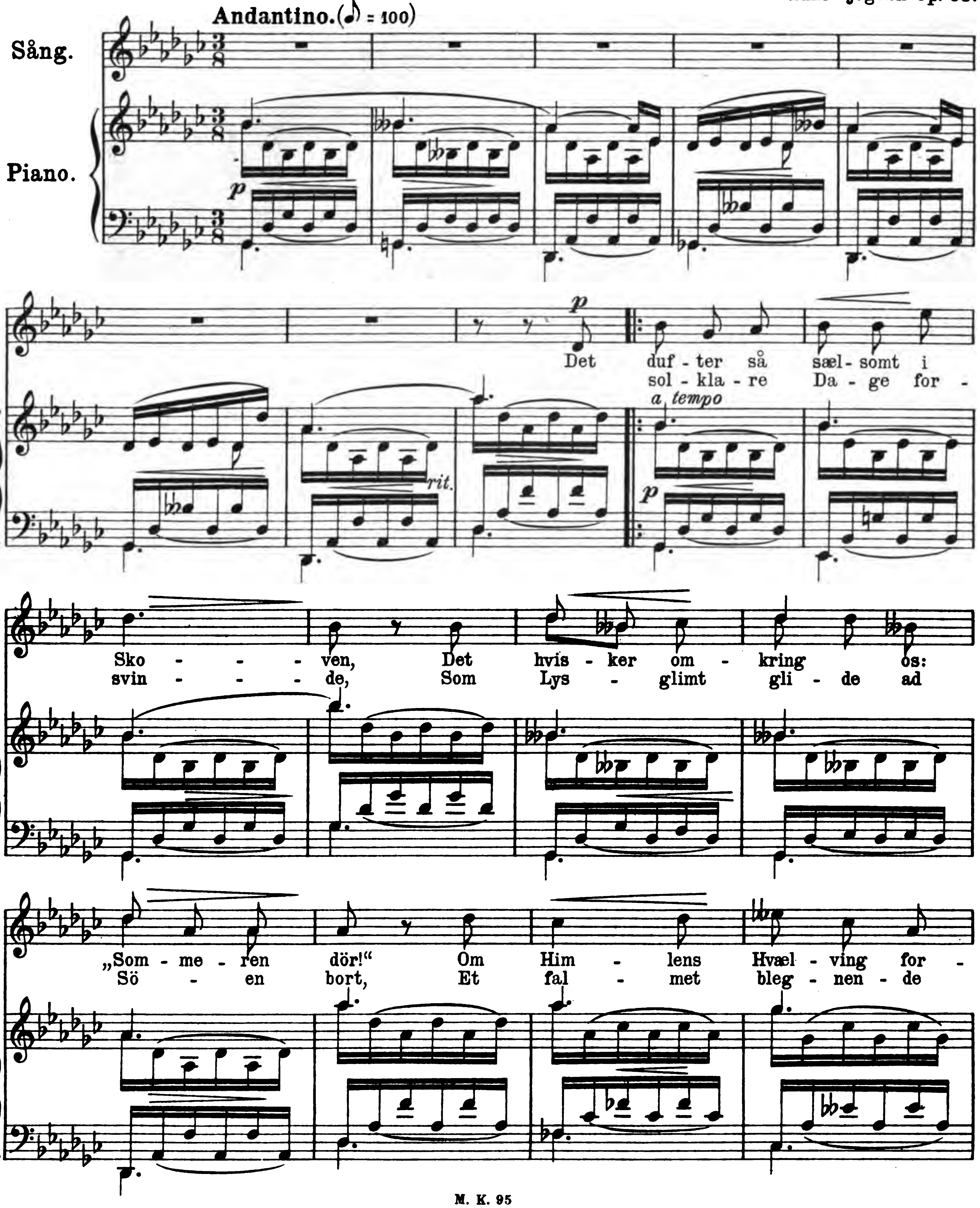
Till Tonsättarinnan
Fröken Helena Munktell.

Höst

„Det dufter så sælsomt i Skoven".

Helena Nyblom.

Emil Sjögren Op. 63.



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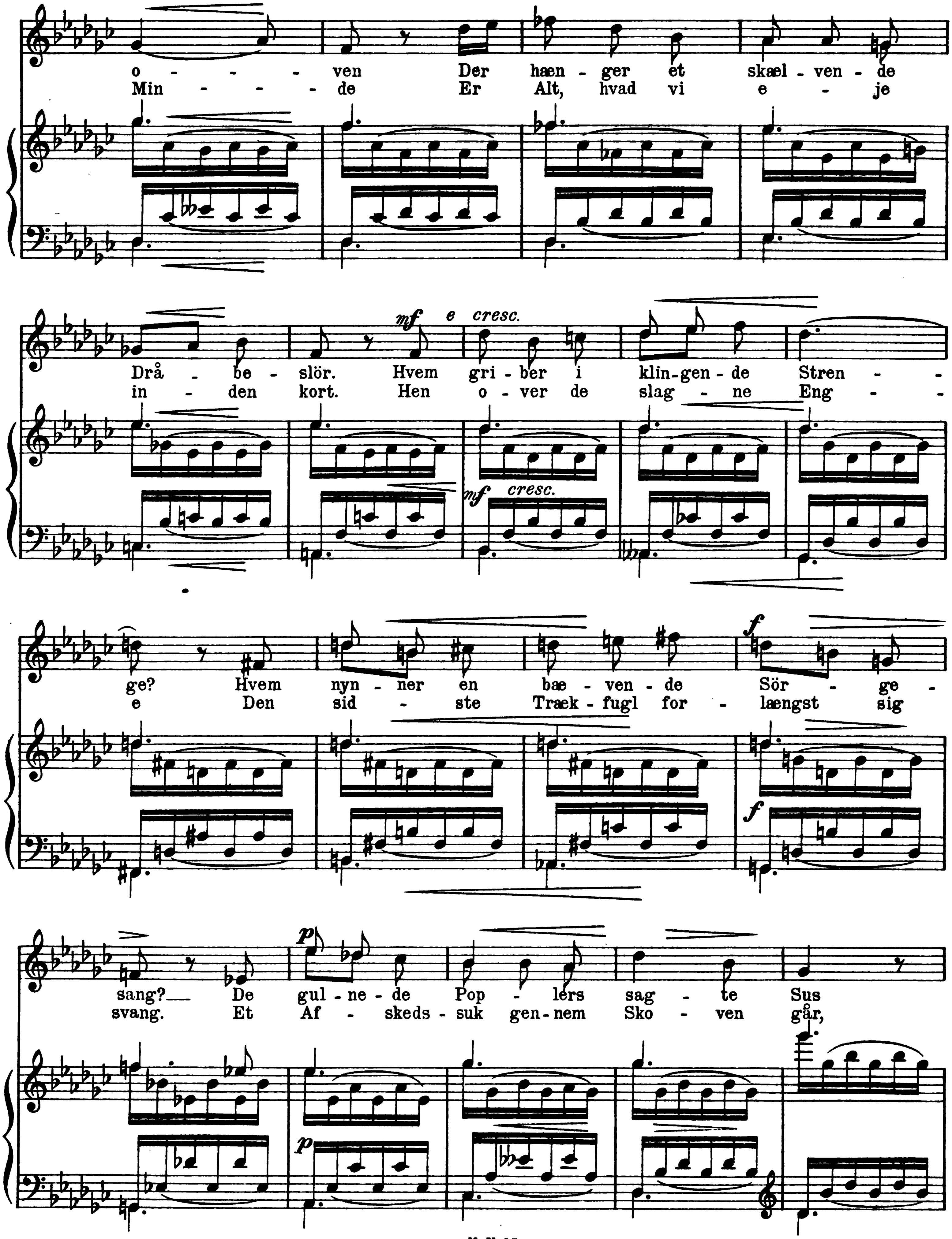

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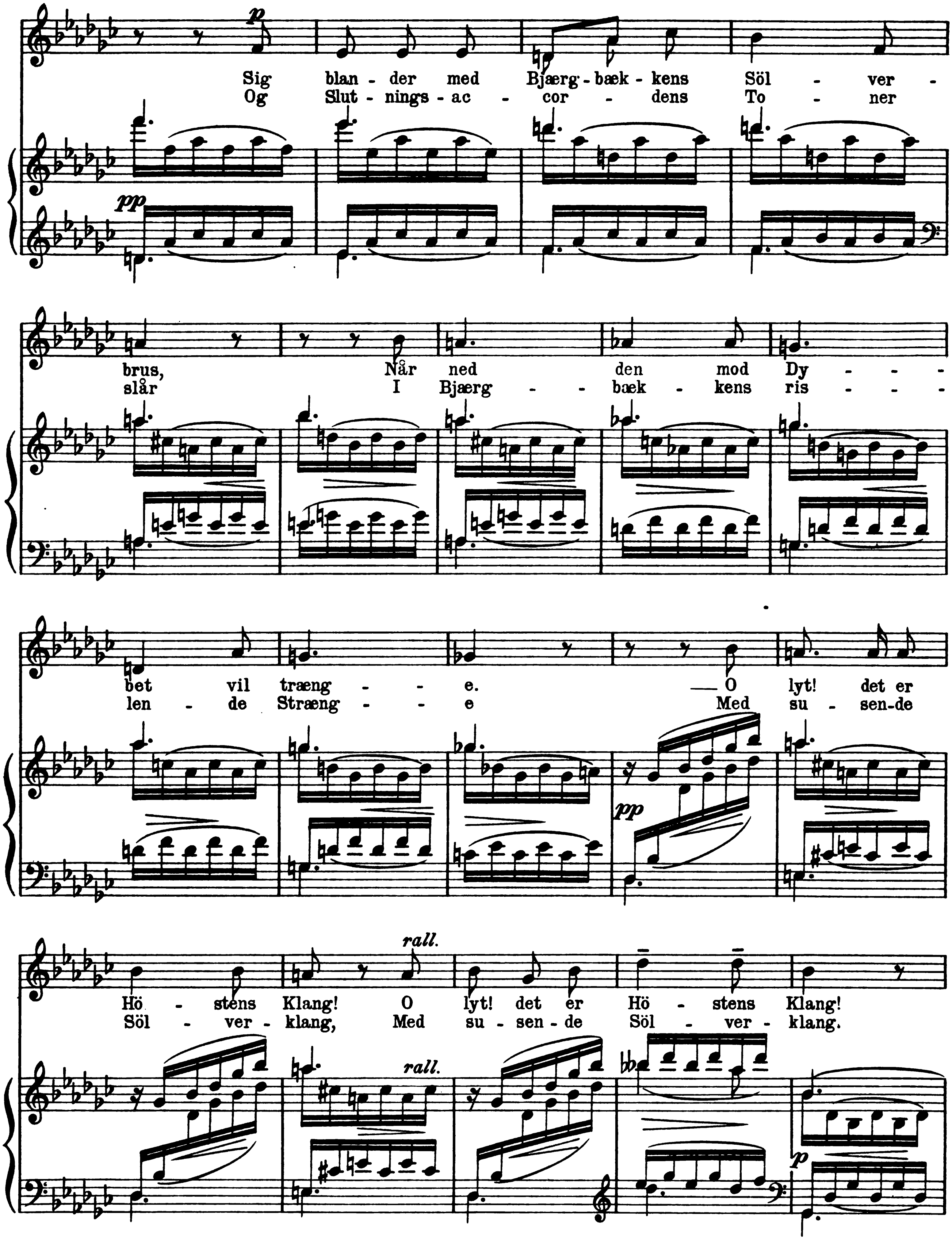

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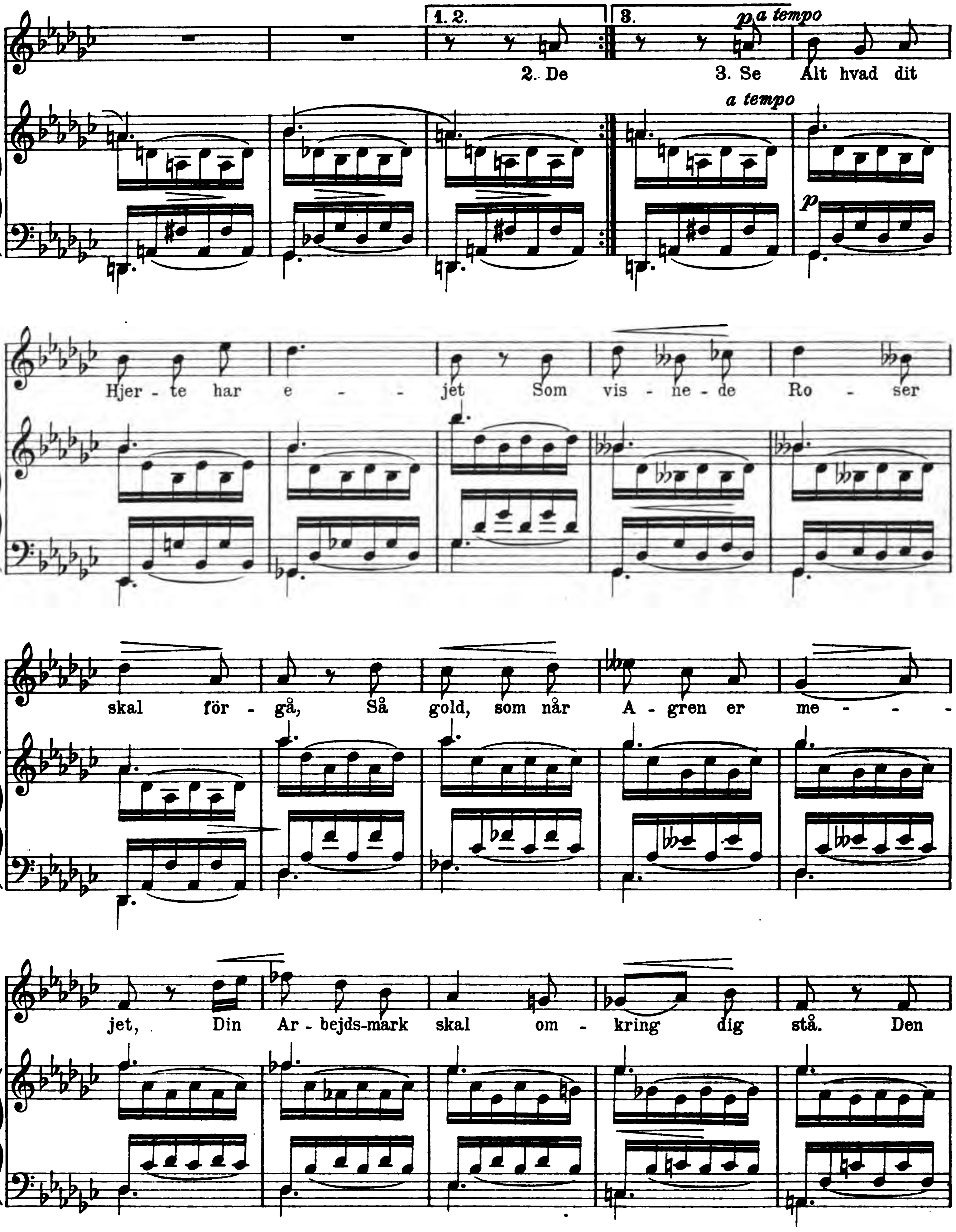

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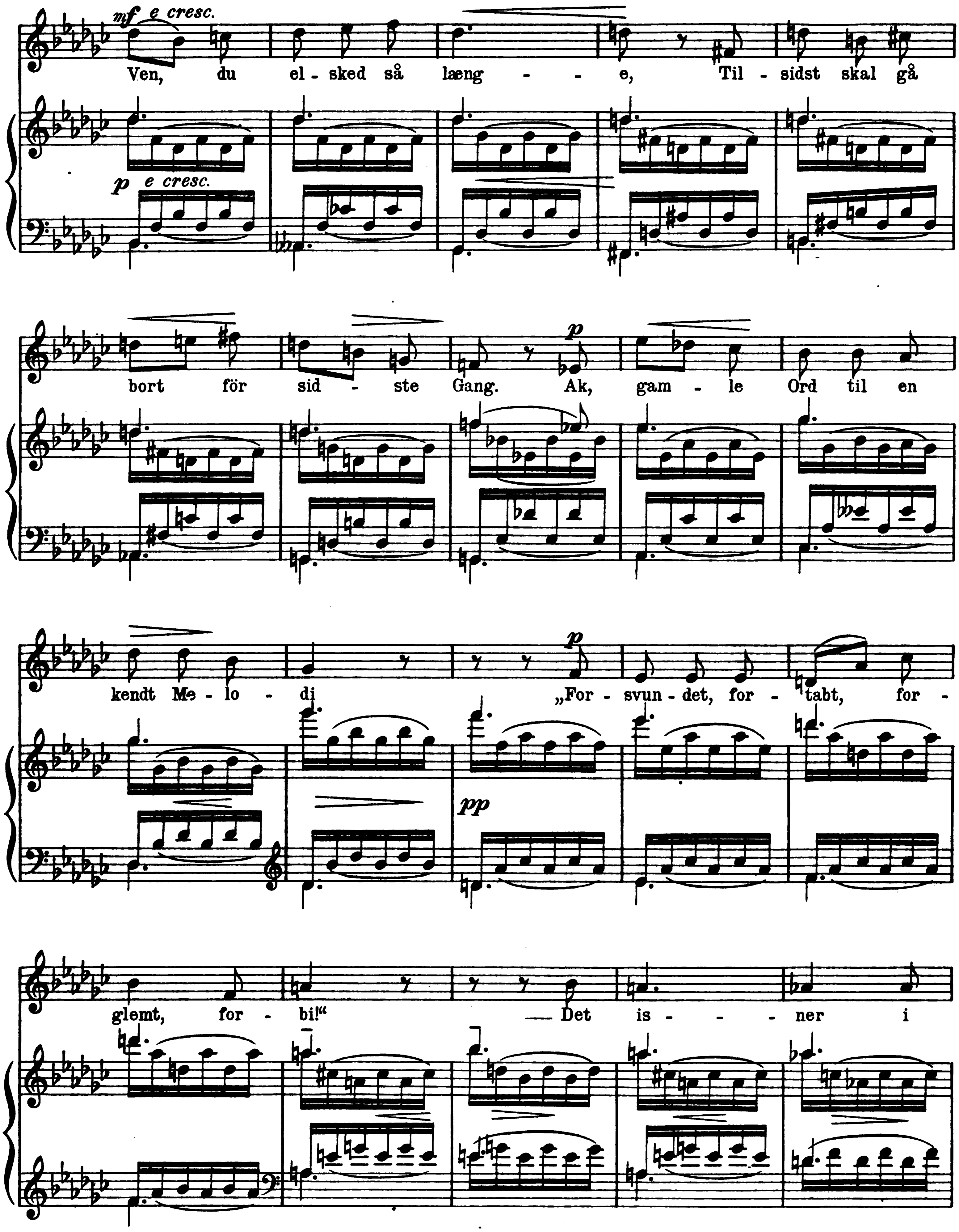

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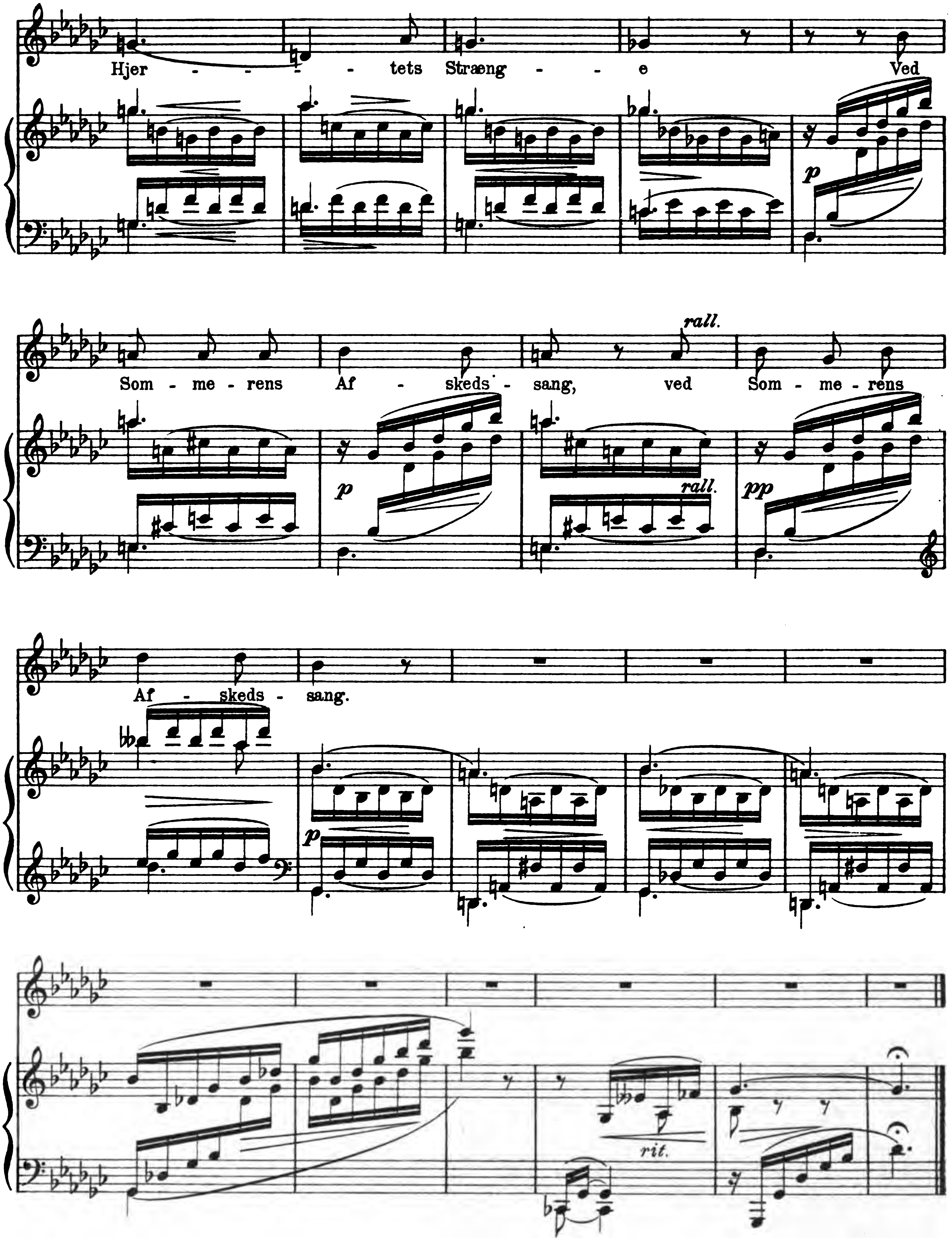

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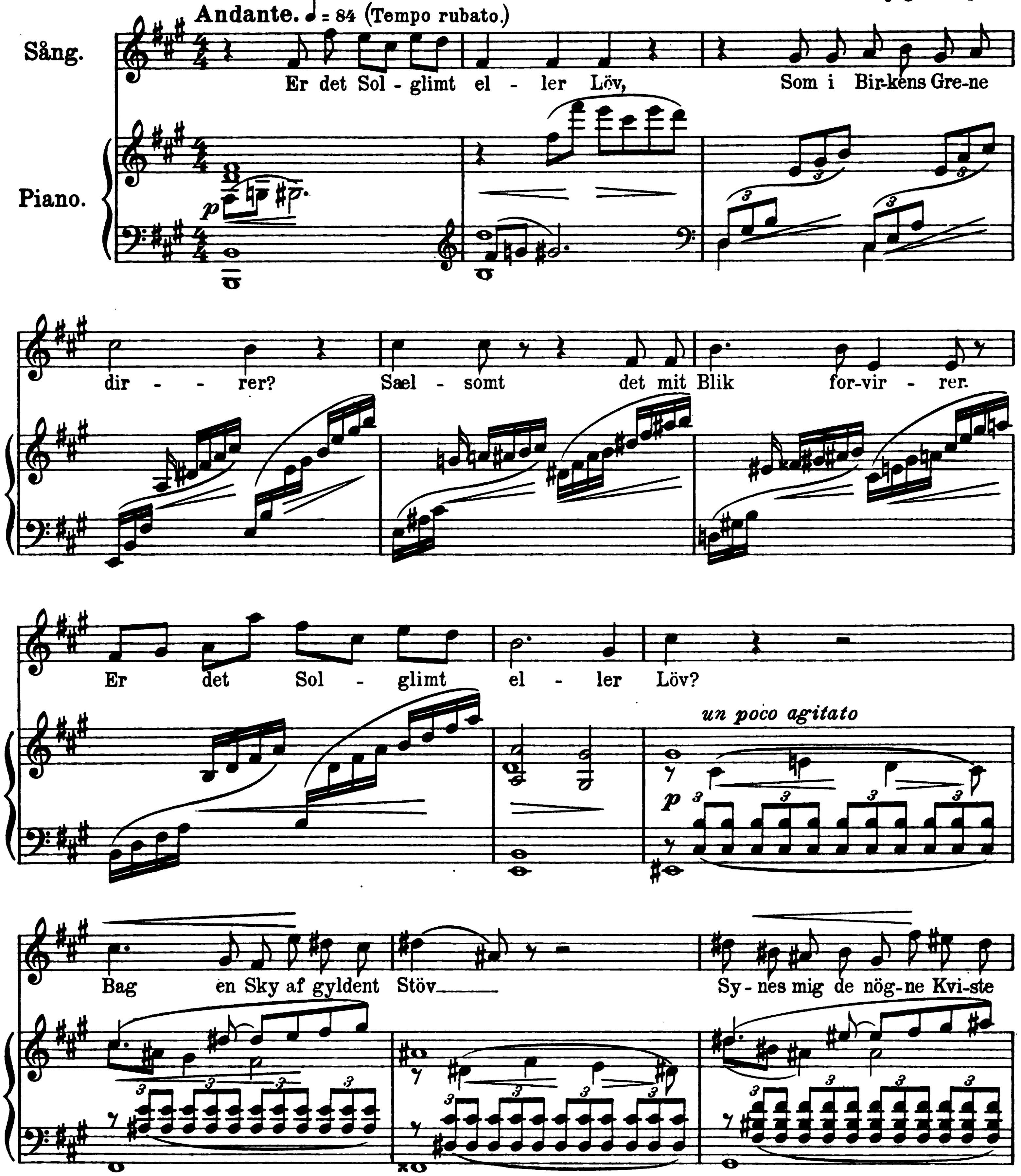
Till Arvid Hydén.

Vår eller Vinter?

Helena Nyblom.

Emil Sjögren Op. 63.



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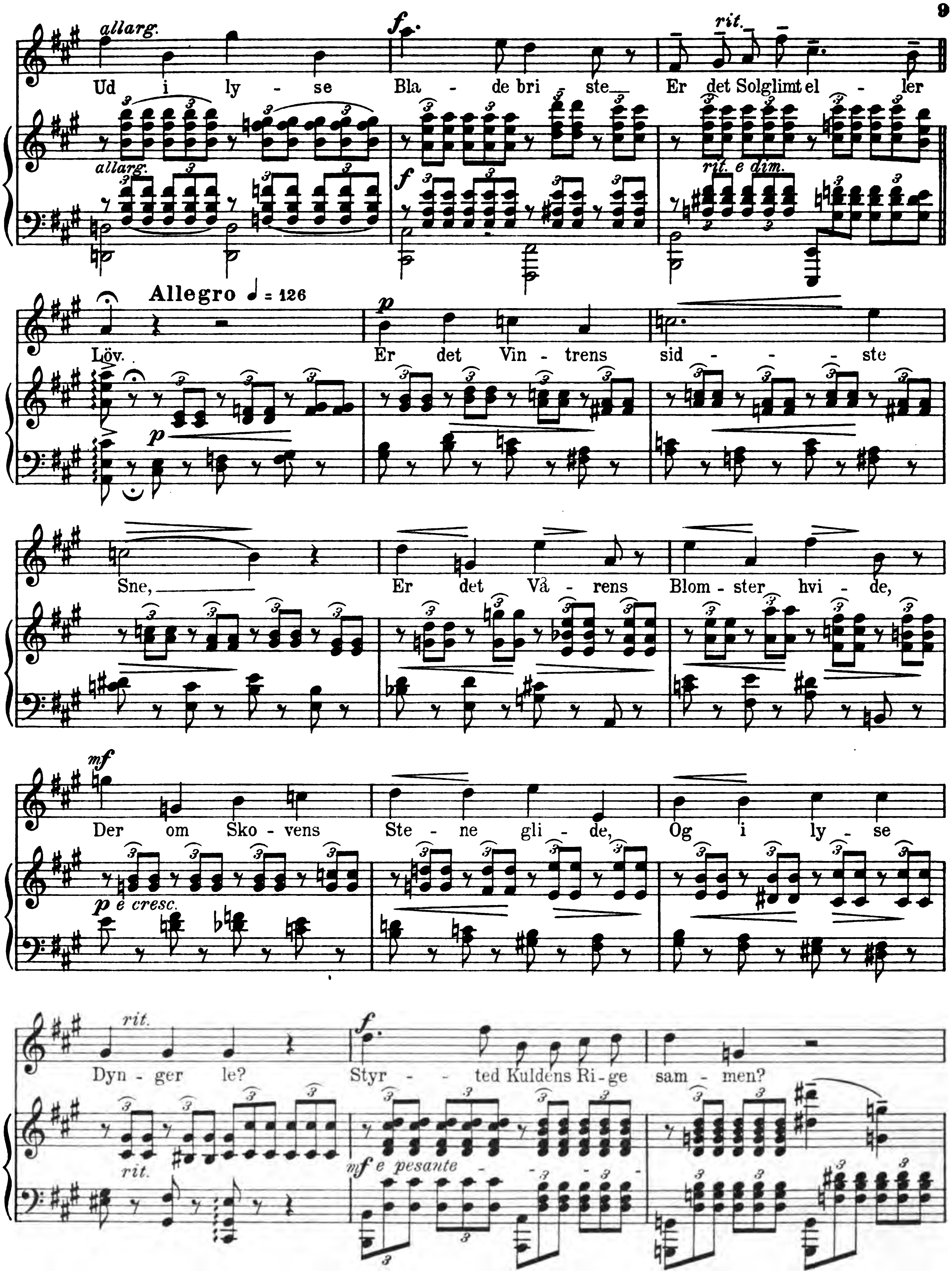

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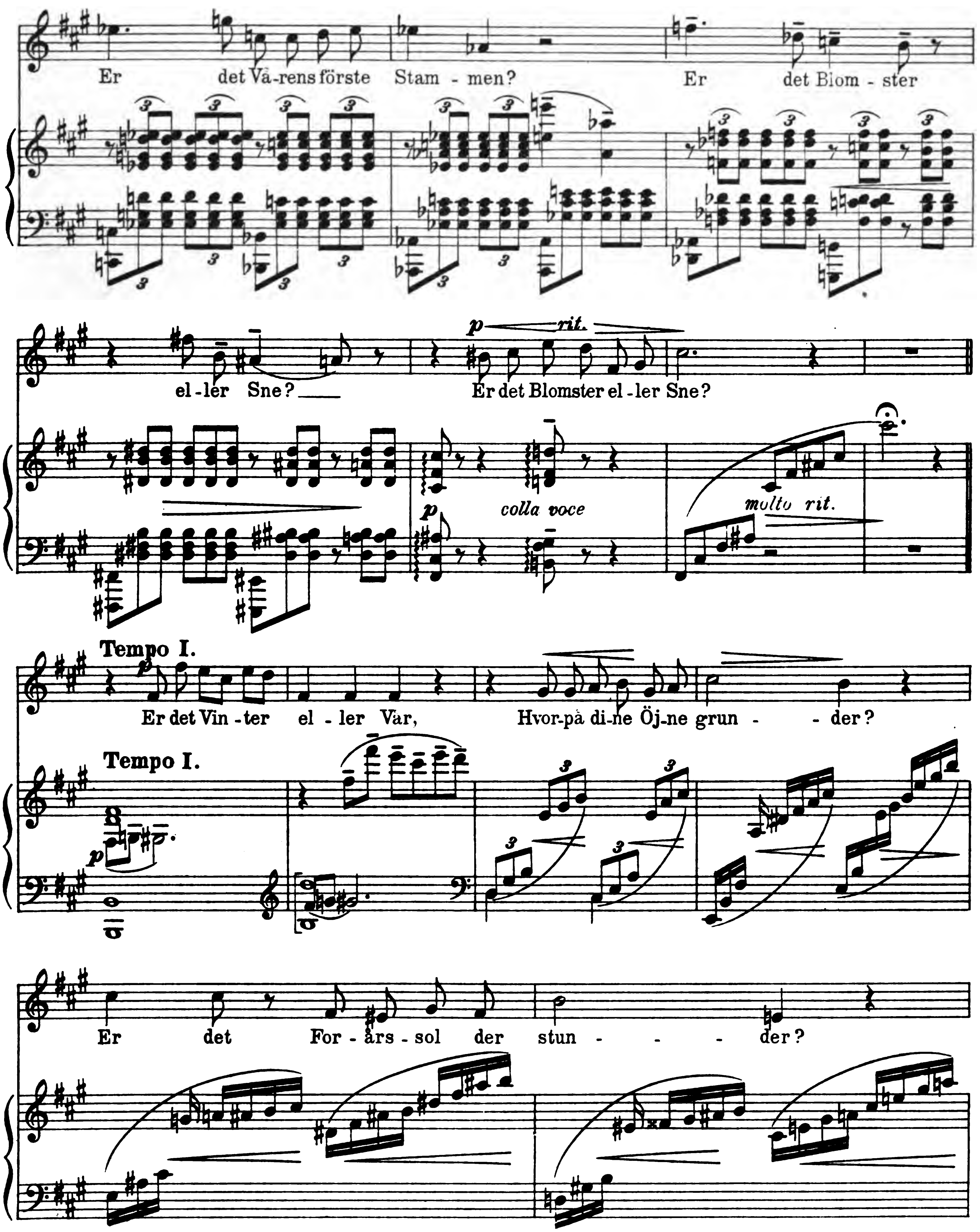

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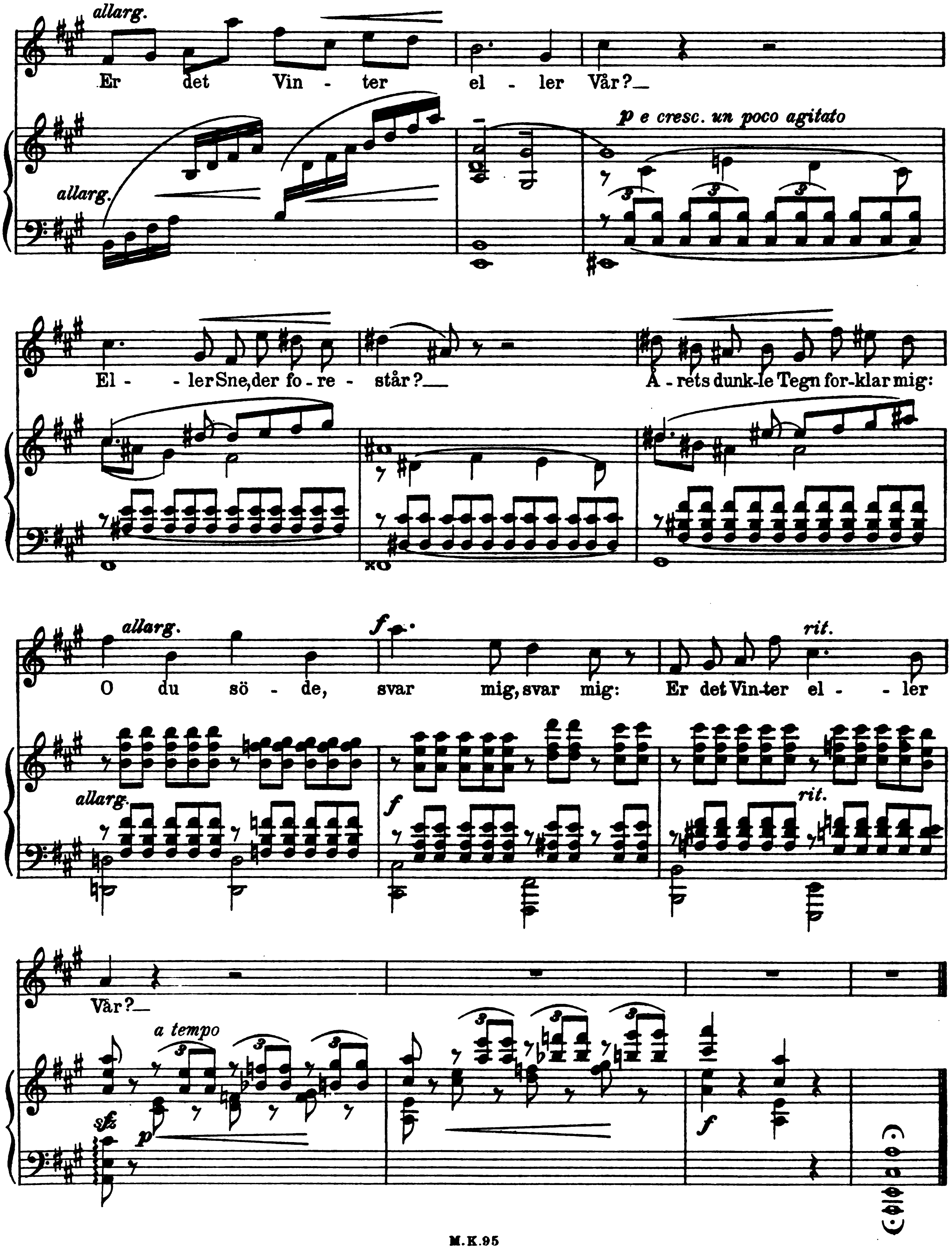

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Till
Fru Svea Hertz-Öberg.

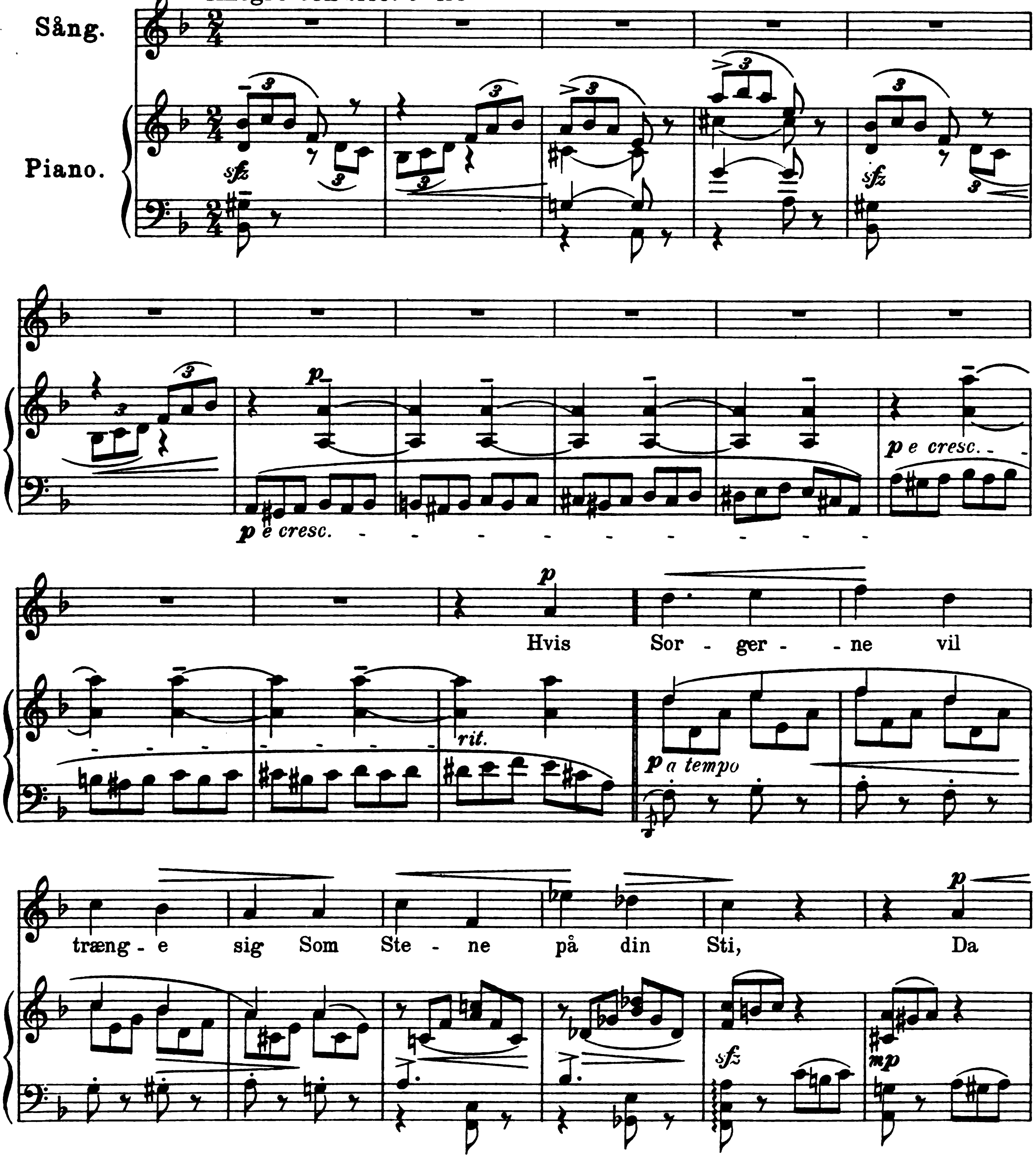
Tarantella.

„Hvis Sorgerne vil trænge sig..."

Helena Nyblom.

Emil Sjögren Op. 63.

Allegro con brio. ♩= 138



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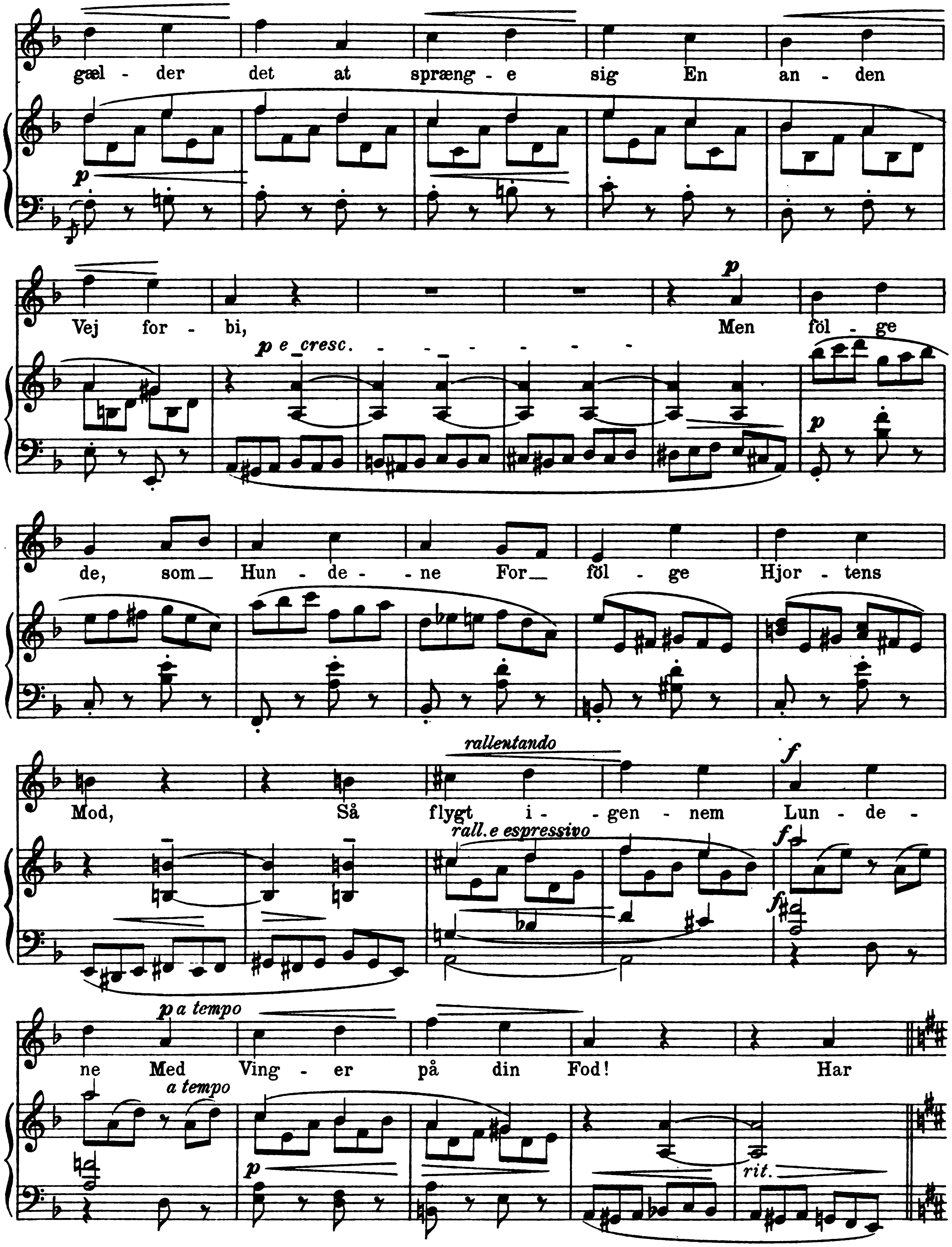

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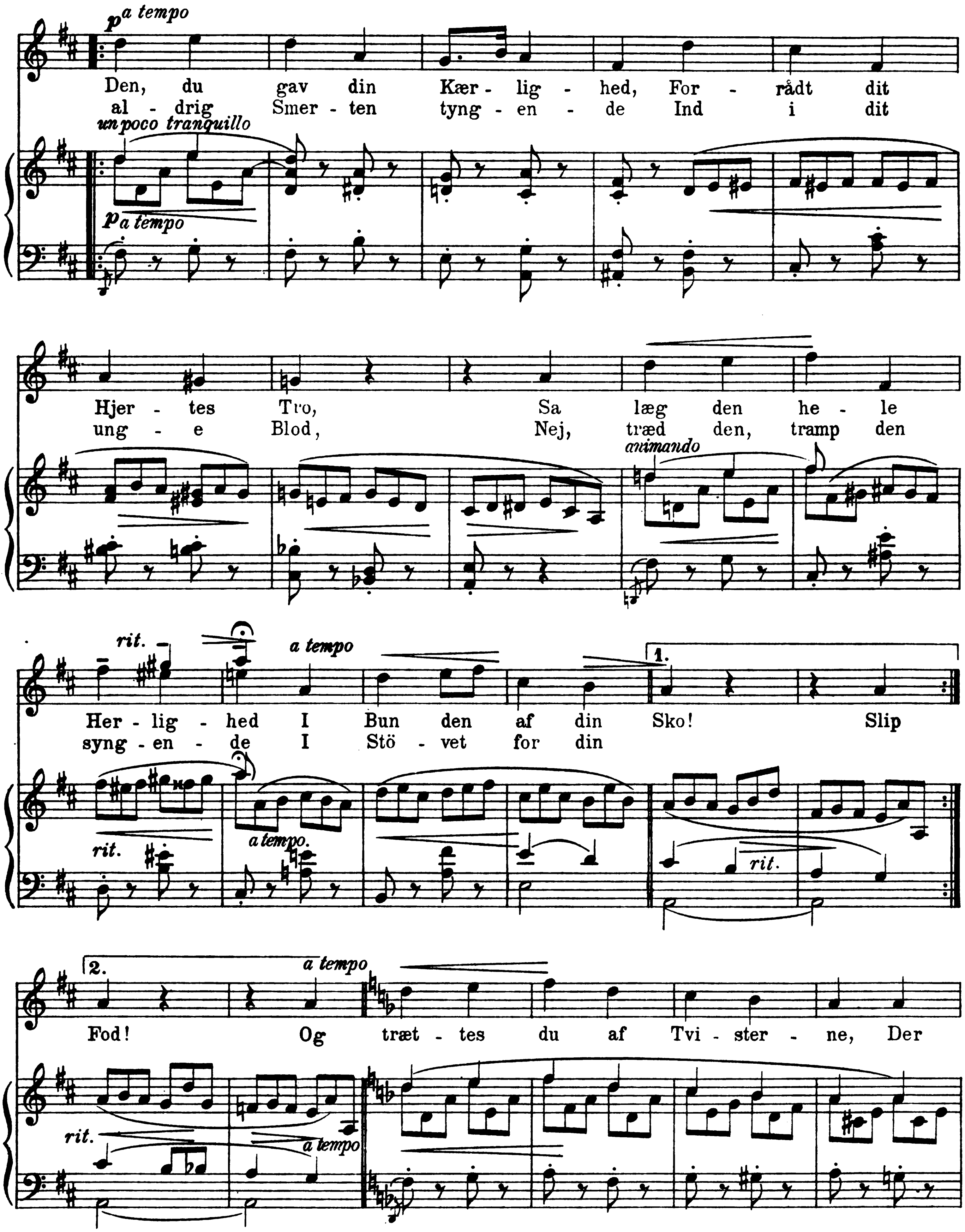

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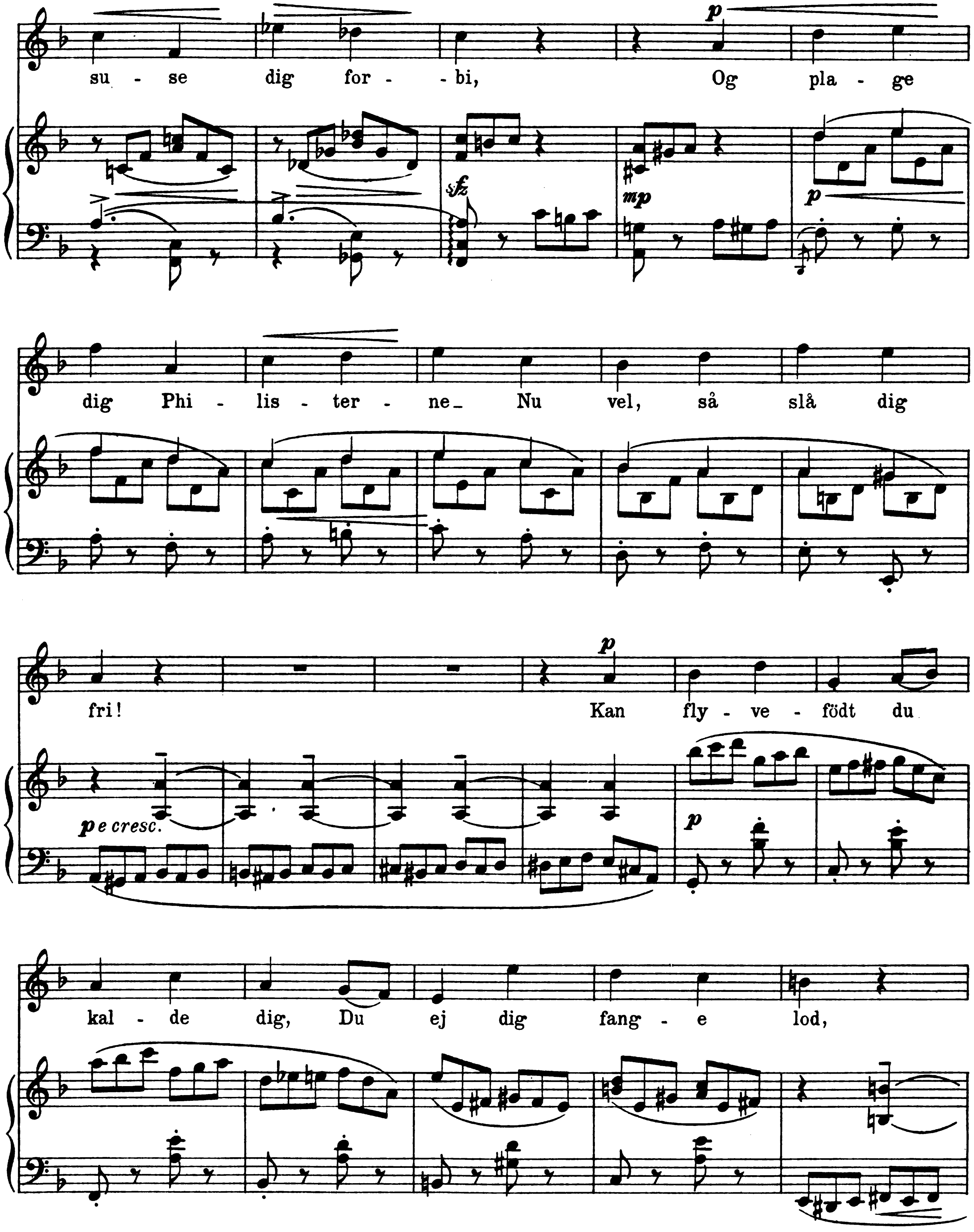

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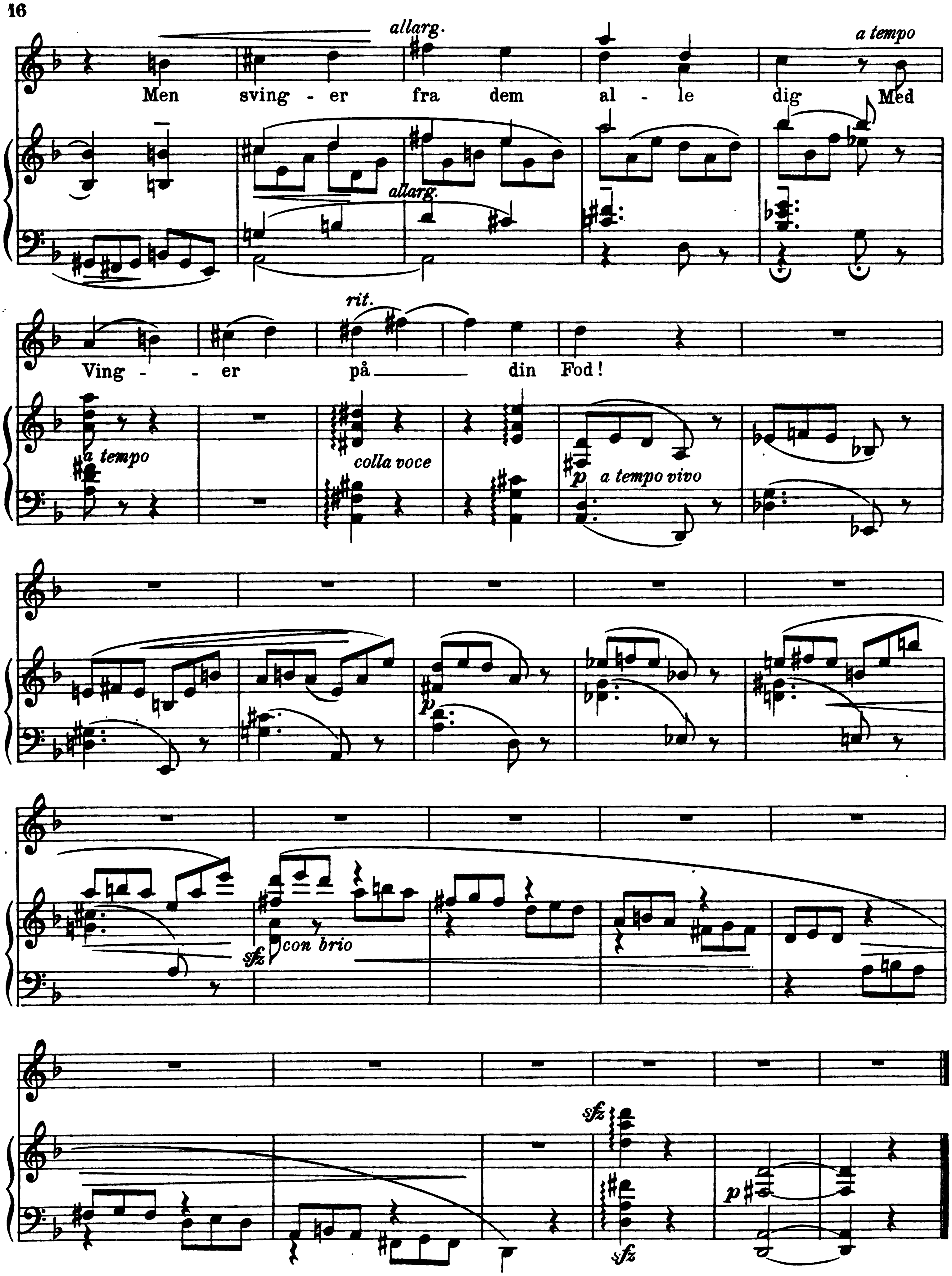

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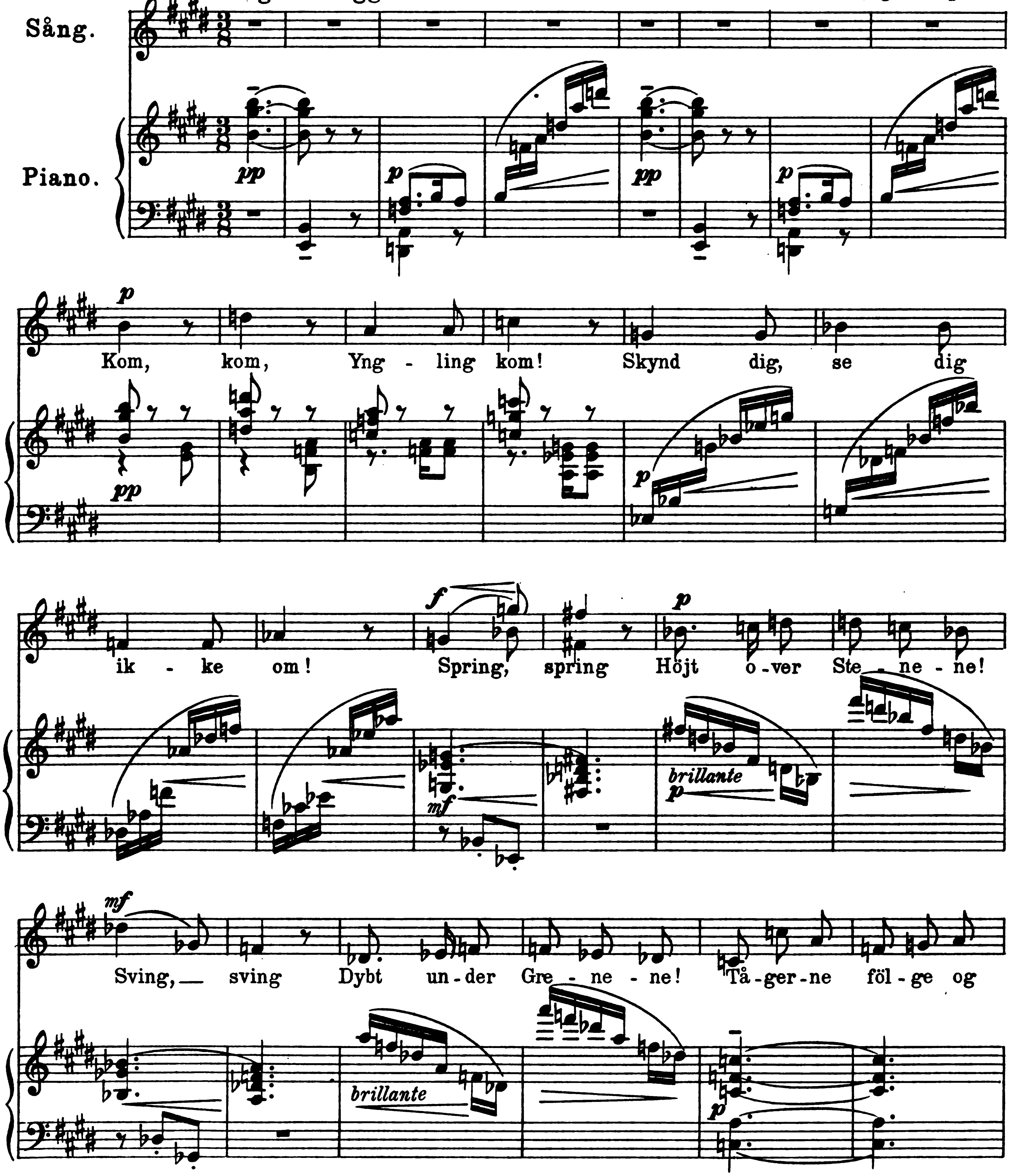
Till
Fröken Emma Holmstrand.

Huldren synger i Skoven.

Helena Nyblom.

Allegretto leggiero. ♩.=80

Emil. Sjögren Op. 63.



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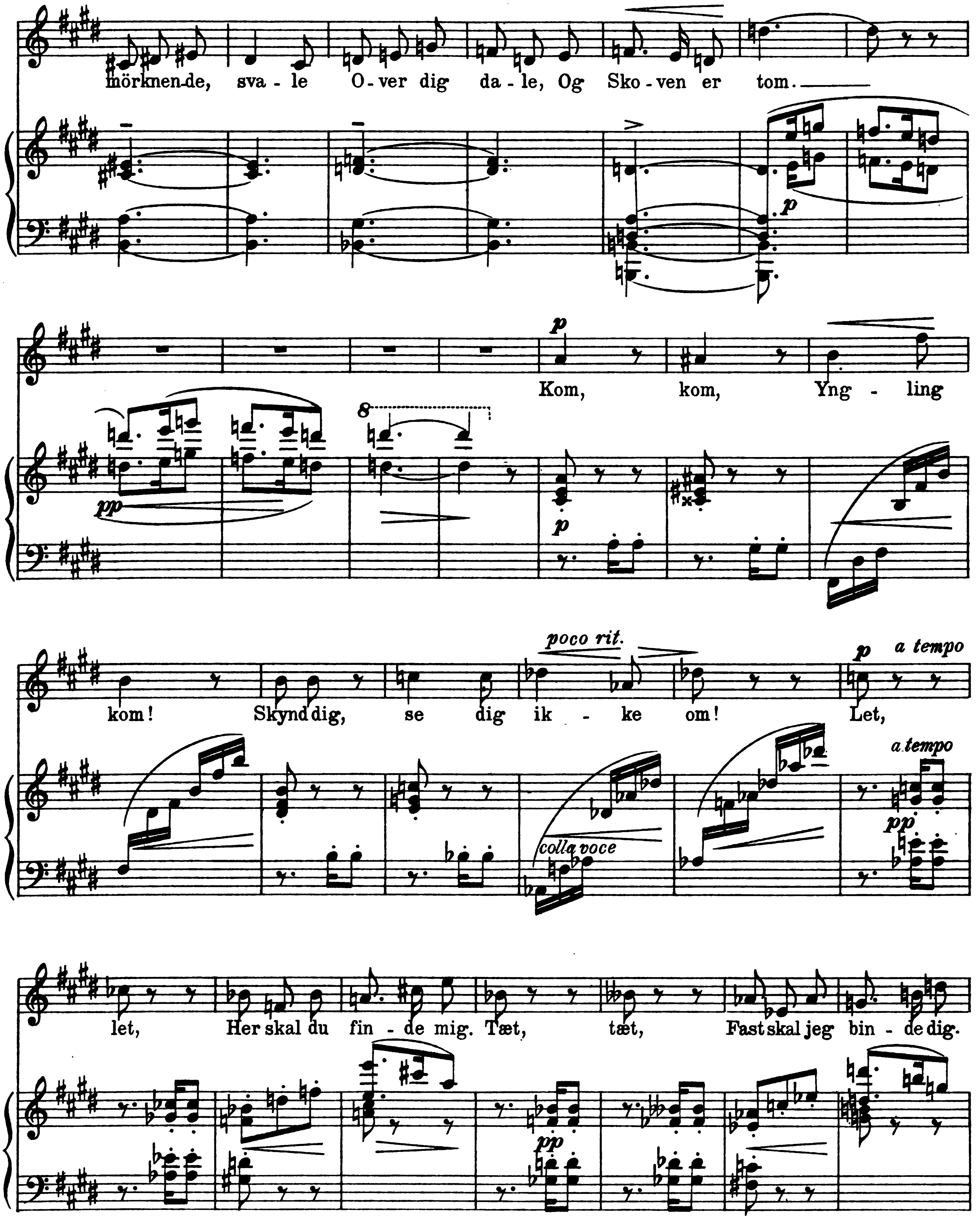

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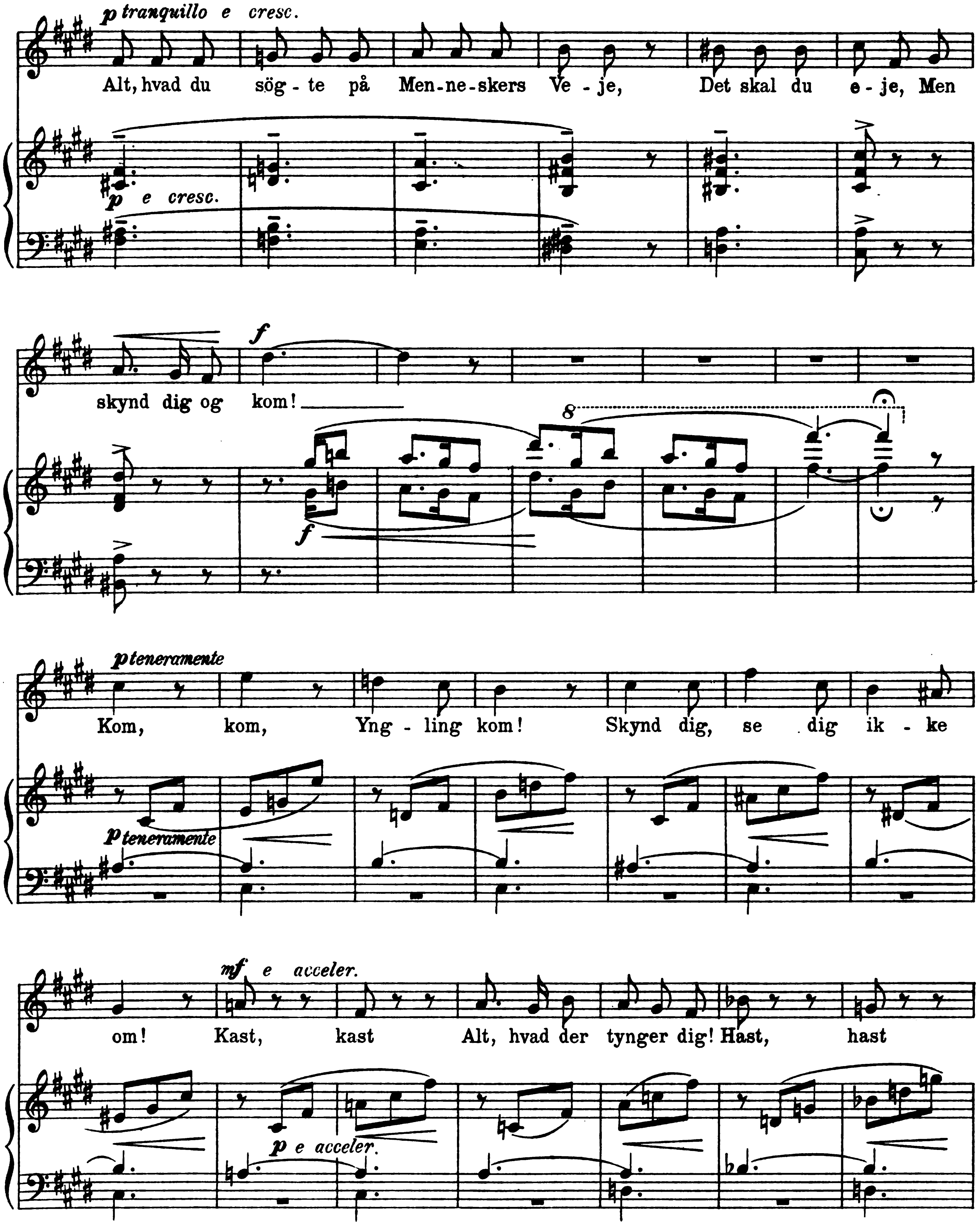

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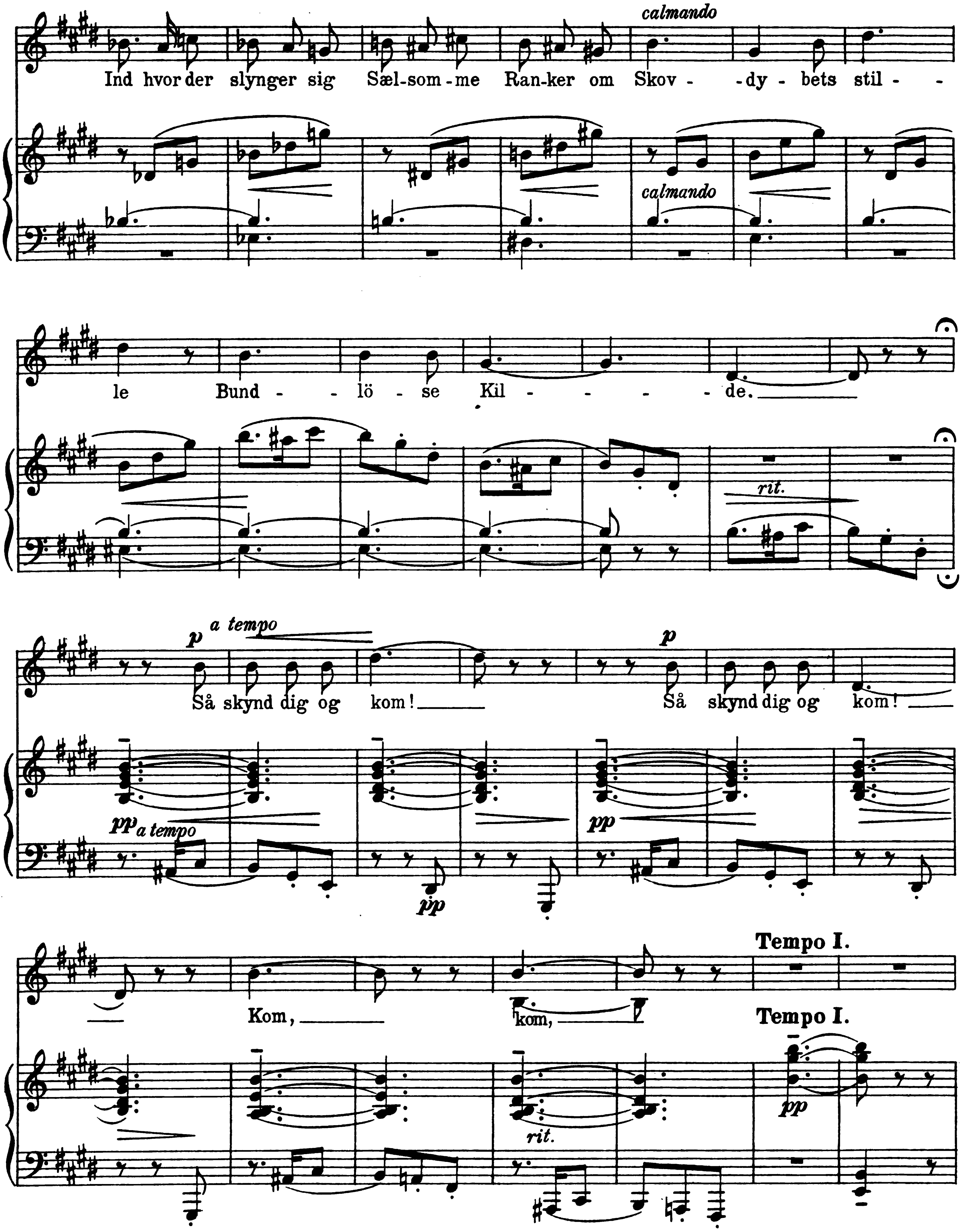
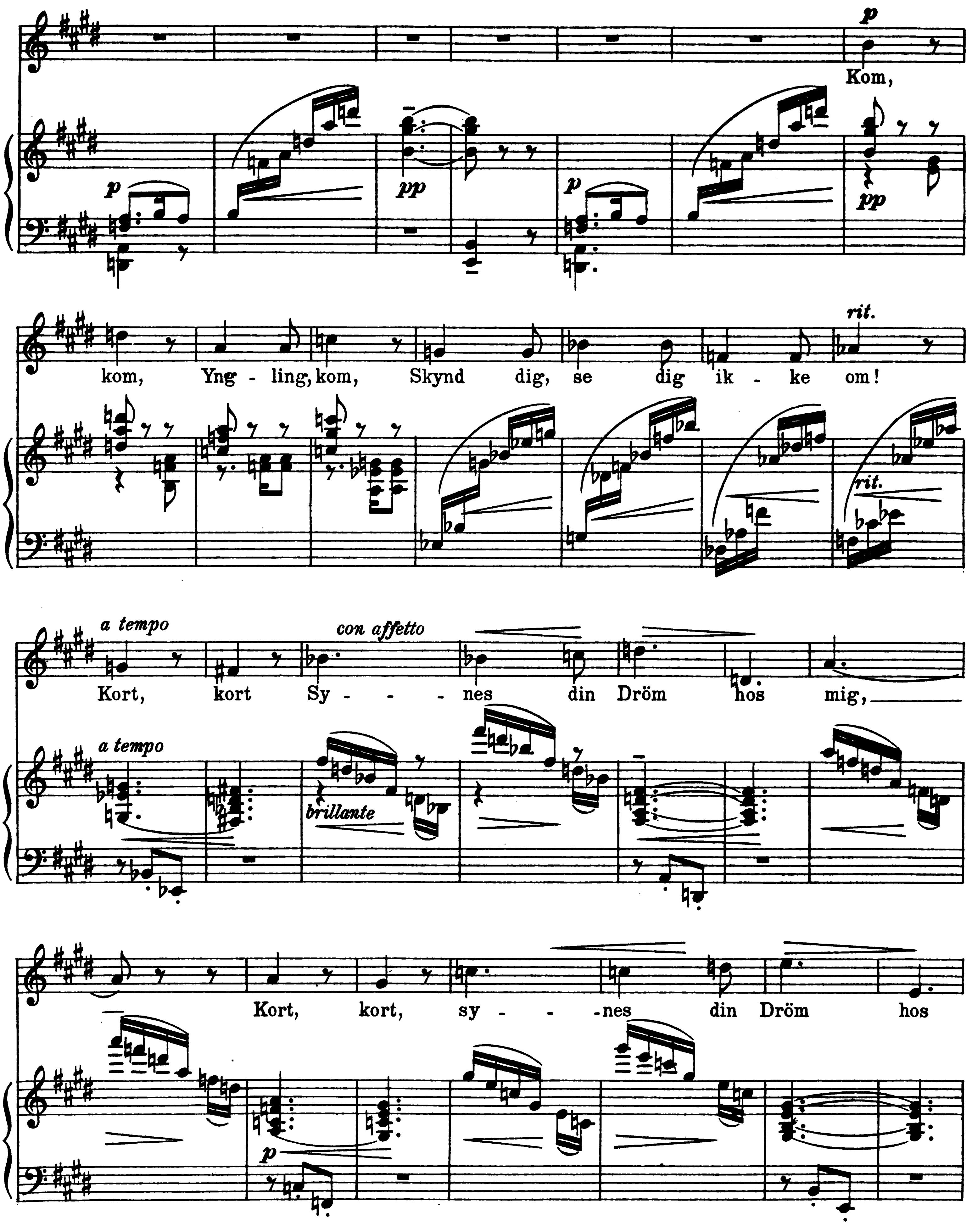

calmando
Ind hvor der slynger sig Sæl-som-me Ran-ker om Skov - dy - bets stil -
calmando
le Bund - - lö - se Kil - - - - - de.
rit.
p a tempo
Så skynd dig og kom!
p
Så skynd dig og kom!
pp a tempo
pp
pp
Kom,
kom,
Tempo I.
Tempo I.
rit.
pp



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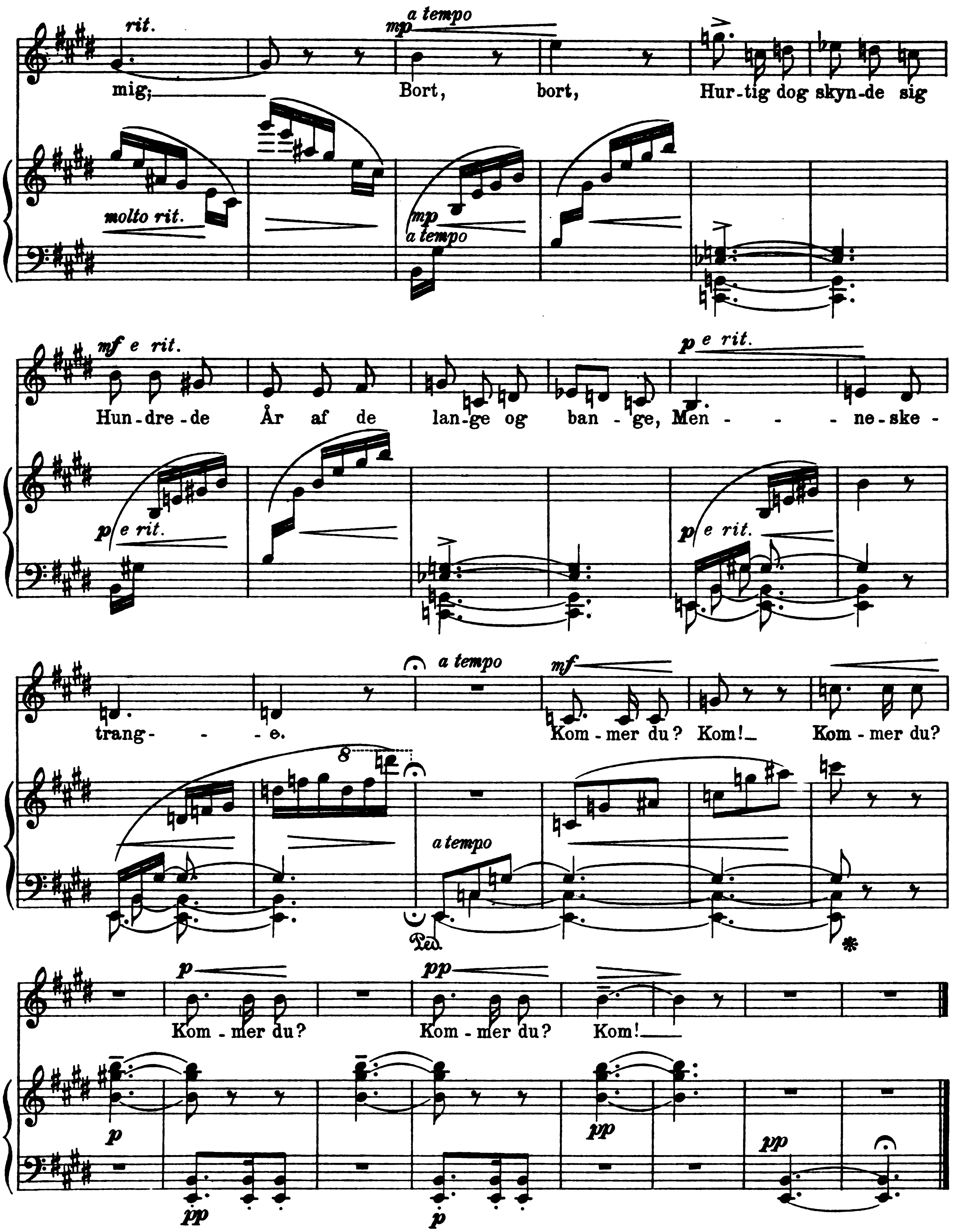

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Till
Fru Clary Morales.

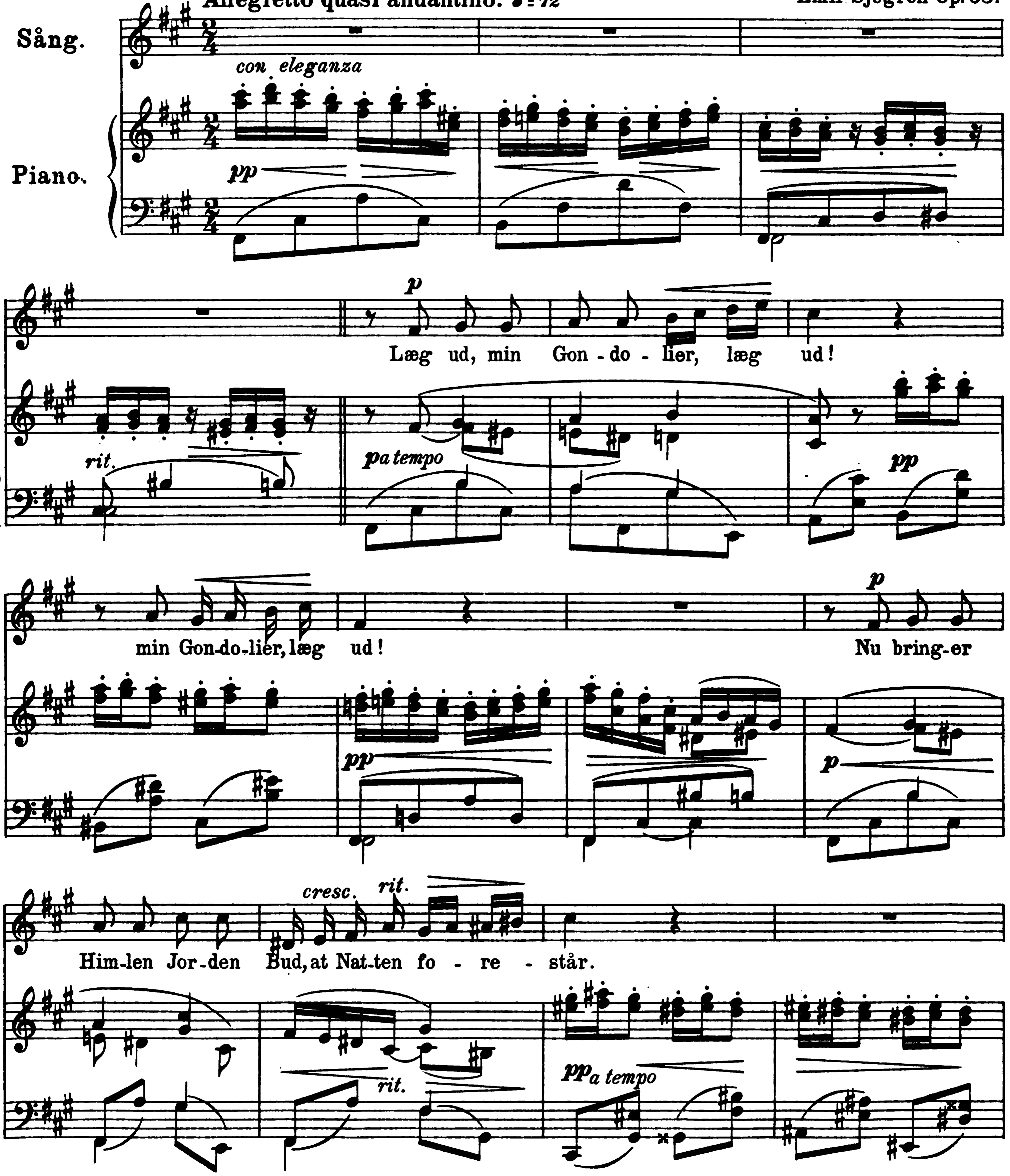
Venezia.

„Læg ud min Gondolier, læg ud!“

Helena Nyblom.

Allegretto quasi andantino. ♩= 72

Emil Sjögren Op. 63.



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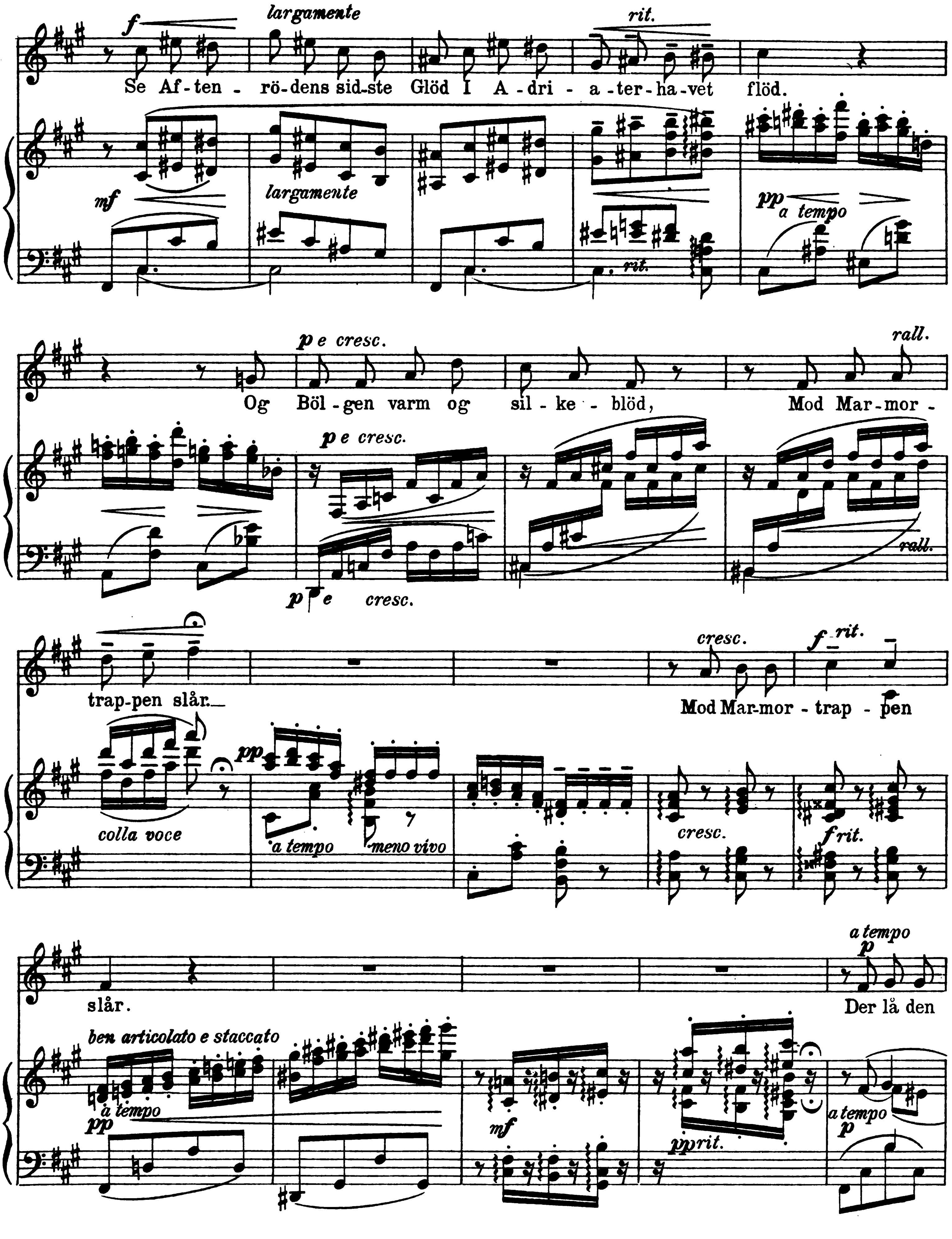

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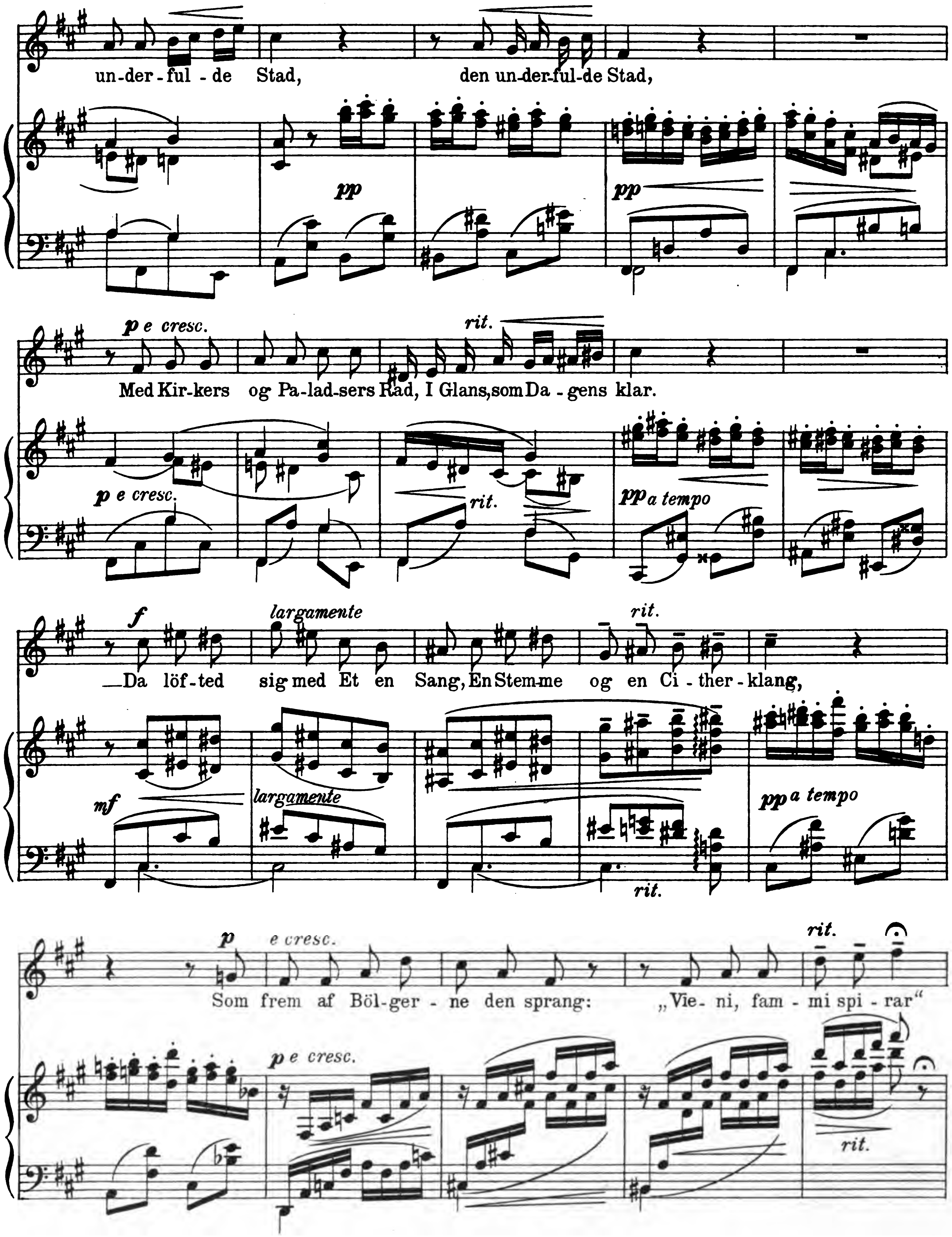

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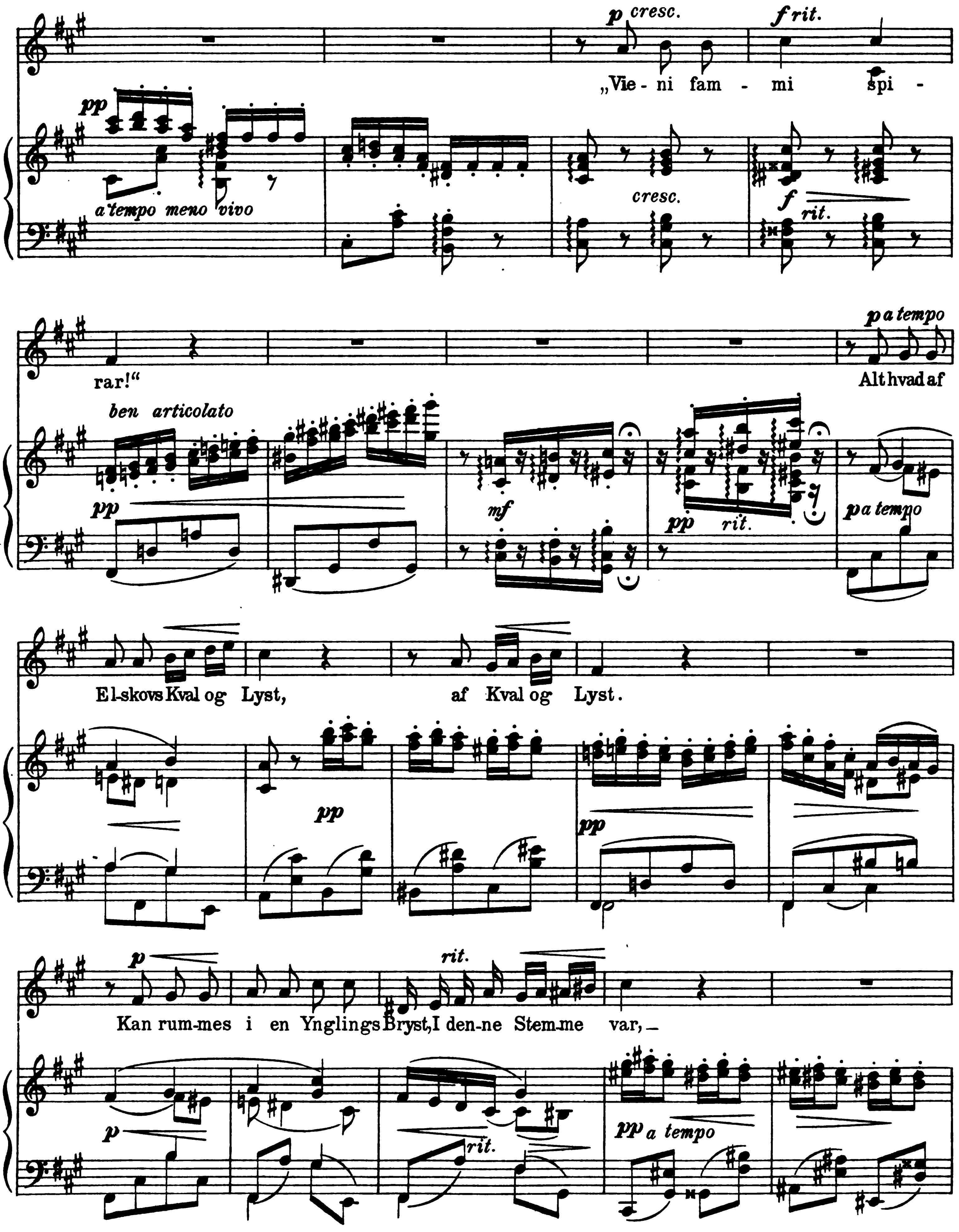

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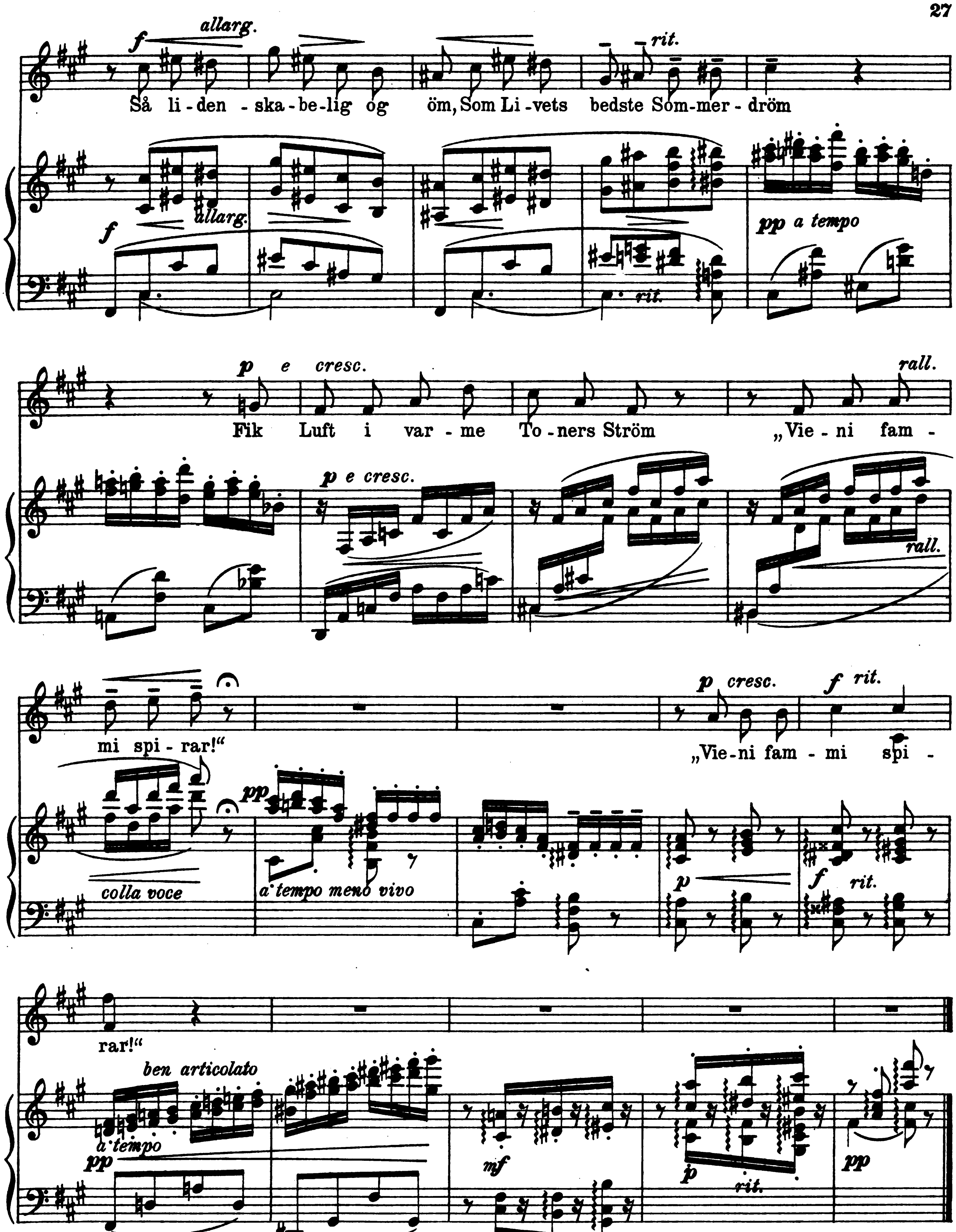

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